# Atlantisdream

Story: Daughter of Prasilis
Mangaka: Chiho Saito
Publisher: Carlsen Comics
I.S.B.N. 3-551-72661-X

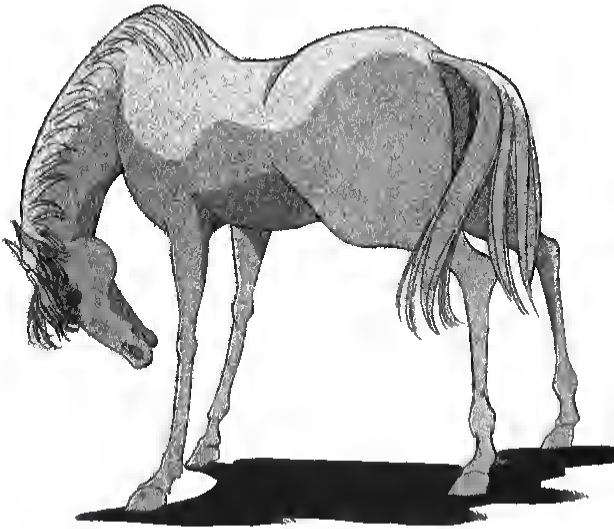
Chiho Saito

1

# Daughter of Brasilis

CARLSEN COMICS

Chiho Saito **Daughter of Basilis 1**



CARLSEN COMICS

## Index


Prologue **The Legend p.3**

Chapter 2 **The Thread of Destiny p.75**

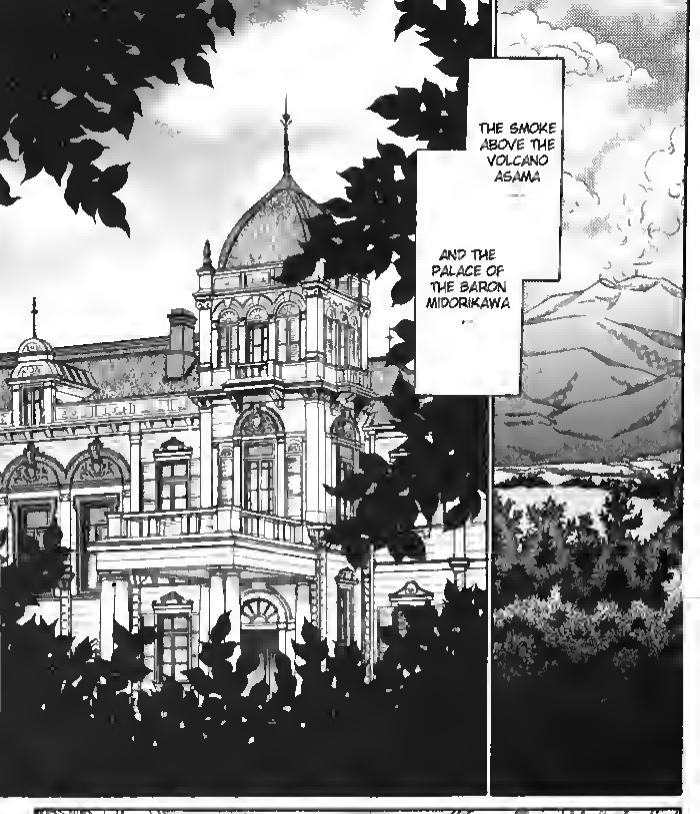
Chapter 3 **Neo Basilis p.115**

Chapter 4 **Reawakened Love p.153**

# Prologue: The Legend

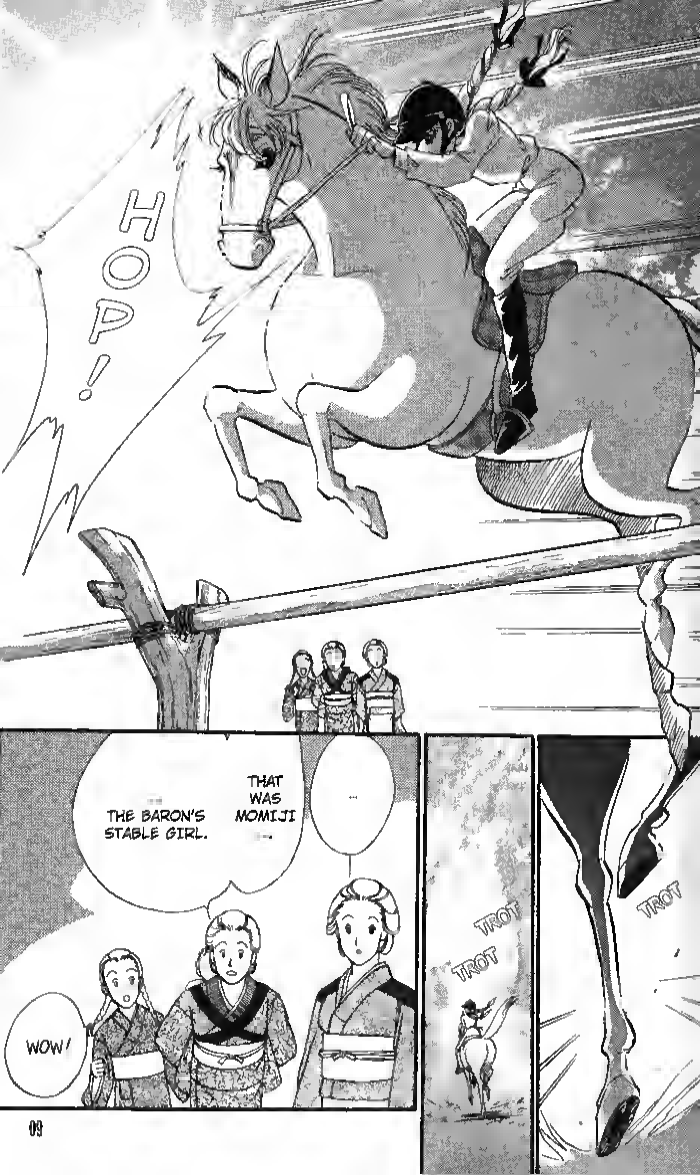
Basilis, in Greek, means "Princess".
After Basilis won 3 derbies in England ...
she became, in the year 1920 in Japan, a legendary beautiful and young lovely lady in the saddle.

# Prologue: The Legend


THE SMOKE ABOVE THE VOLCANO ASAMA
AND THE PALACE OF THE BARON MIDORIKAWA

OF KITAKARUIZAWA SINCE LONG AGO.
CHARACTERIZES THE LIFE OF THE POPULA-TION

KITAKA-RUIZAWA 1925 (SHOWA 14)
HA HA HA
MINE IS EXACTLY THE SAME
YOU KNOW
TROT
TROT
TROT
OH
WHAT
WATCH OUT!
OUT OF THE WAY!


HOP!
TROT
TROT
TROT
...
THAT WAS MOMIJI...
THE BARON'S STABLE GIRL.
WOW!

AND BARON MIDORIKAWA IS SO RICH THAT HE CAN AFFORD TEN MORE PALACES ...
THE HORSE'S NAME IS "PRINCESS" AND HAS ALREADY WON THREE TITLES!
MOMIJI IS NOT A STABLE GIRL, BUT THE HORSE'S TRAINER ..
A HORSE IS A HORSE!
WEIRD GIRL ...
ONLY 17 YEARS OLD AND SHE THINKS OF NOTHING BUT HORSES.
BUT THAT IS ...
THAT MOMIJI ...
SHE IS SO PRETTY!
BUT ...
HA HA HA
SHE WILL NEVER FIND A HUSBAND!

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Atlantisdream

STORY: DAUGHTER OF BRASILIS
AUTHOR: CHIHO SAITO
PUBLISHER: CARLSEN COMICS
ISBN: 3-555-77755-X

AWA'
...
HOW LONG HAS IT BEEN? TWO YEARS?
YOU HAVE BECOME PRETTY ...
HERE ...

WHAT KIND OF HORSE IS THIS?
DID MY UNCLE RYUSKE BUY IT IN ONE OF HIS MOODS?
YES, TWO YEARS!
AWA ...
AH ...
AWA ...
WHAT'S IT CALLED?
YES ...
HE DROVE TO ITALY FOR IT!
IT MUST HAVE BEEN VERY EXPENSIVE ...
HEY ...! HEY ...
QUIET!
SNORT
!

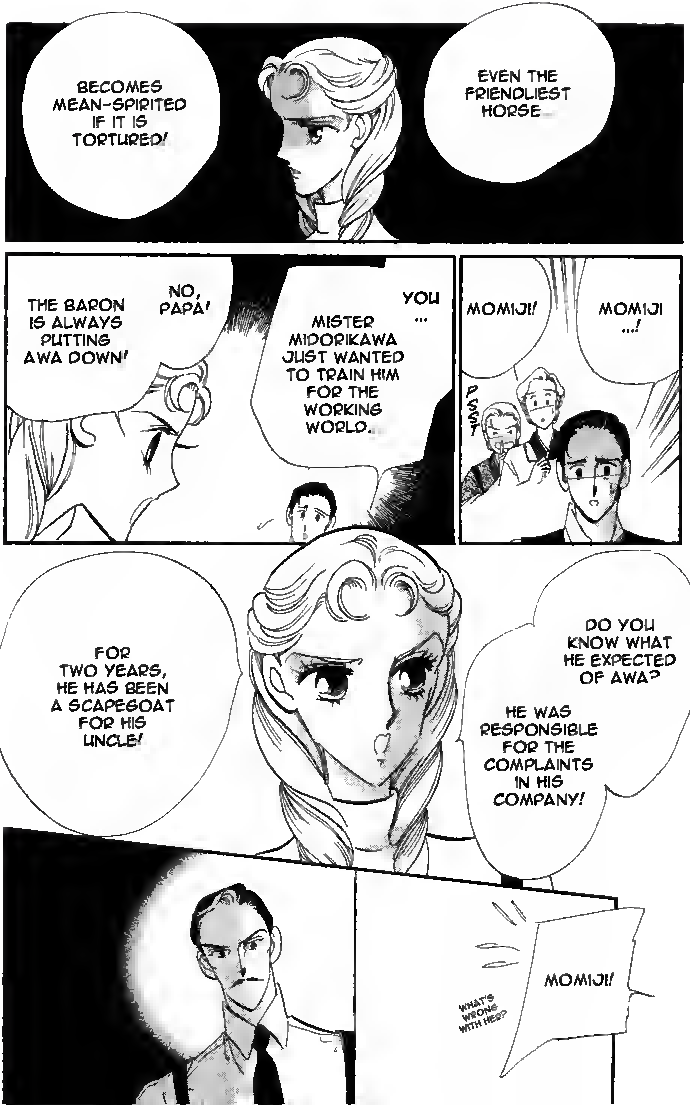
BUT NO OTHER HORSE IS AS FAST!
BASILIS IS VERY DIFFICULT!
NOT EVEN HER OWNER RYUSKE CAN RIDE HER!
I'M THE ONLY ONE SHE ALLOWS ONTO HER BACK!
HERE MY UNCLE HAS SPENT SO MUCH MONEY
... AND HE CAN'T DO ANYTHING WITH HER
YES, SHE'S A PROBLEM CHILD!
BUT TO ME, SHE'S THE SWEETEST OF THEM ALL!

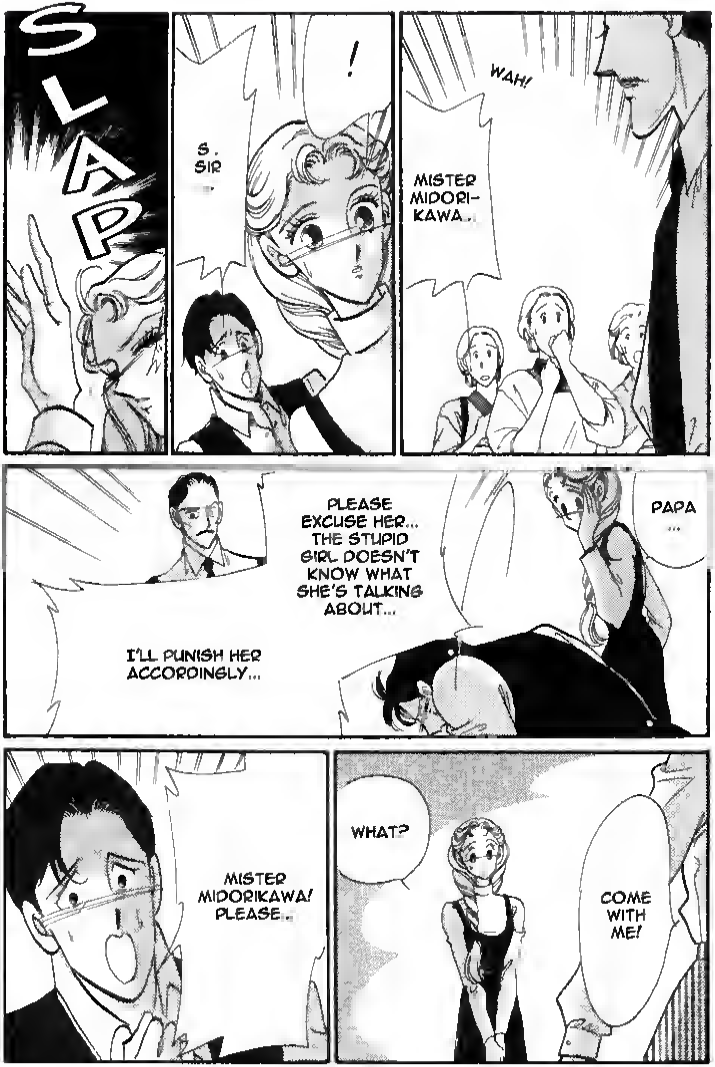
EH..
SHE'S LIKE YOU ...
BUT HER TEMPER!
NOT EXTERNALLY!
UM.. HOW LONG WILL YOU BE STAYING?
AWA ...?

HEH?
WHAT DOES THAT MEAN?
FOR-EVER..?
UM.. WITH YOUR WIFE?
FOR-EVER!
MIDORI-KAWA..
YOU THREW IT ALL AWAY?
YOUR WORK, WIFE, AND CHILDREN?

SLAP
YOU'RE USE-LESS!!
YOU'VE BEEN CURSED SINCE YOUR BIRTH!!
A DISGRACE TO THE MIDORIKAWA FAMILY!
THIS IS HOW YOU THANK ME, YOU FOREIGN BASTARD ..
FOR RAISING YOU OUT OF PITY TO YOUR MOTHER!
SHAME ON YOU!

I'M SICK OF HEARING IT, UNCLE!
"IF ONLY YOU HAD NEVER BEEN BORN..."
AWA!!
AND THEN AFTER NOT EVEN TWO YEARS, HE THROWS IT ALL AWAY...
OF COURSE, HE HAD GIVEN AWA A JOB, A HOME, AND A WIFE!
THAT'S WHEN MISTER MIDORIKAWA BECAME EVEN MORE IRATE!
THAT UNGRATEFUL GUY.


BECOMES MEAN-SPIRITED IF IT IS TORTURED!
EVEN THE FRIENDLIEST HORSE...
THE BARON IS ALWAYS PUTTING AWA DOWN!
NO, PAPA!
MISTER MIDORIKAWA JUST WANTED TO TRAIN HIM FOR THE WORKING WORLD.
YOU...
MOMIJI!
MOMIJI...!
PSST
FOR TWO YEARS, HE HAS BEEN A SCAPEGOAT FOR HIS UNCLE!
DO YOU KNOW WHAT HE EXPECTED OF AWA?
HE WAS RESPONSIBLE FOR THE COMPLAINTS IN HIS COMPANY!
MOMIJI!
WHAT'S WRONG WITH HER?


SLAP
!
S. SIR
!
WAH!
MISTER MIDORI-KAWA..
PAPA ...
PLEASE EXCUSE HER... THE STUPID GIRL DOESN'T KNOW WHAT SHE'S TALKING ABOUT...
I'LL PUNISH HER ACCORDINGLY...
WHAT?
COME WITH ME!
MISTER MIDORIKAWA! PLEASE..

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THUMP
SHOULD HE PUNISH ME?
THUMP
I SAID THE TRUTH!
CHEEKY THING!
WHAT?
BUT YOU ARE SEVENTEEN AND STILL UNMARRIED!
...WELL WITH BASILIS.
YOU DO ...

BASILIS IS A VALUABLE PET WITH FAMOUS ANCESTORS..
I PAID FOR HER MORE THAN FOR ANY OTHER HORSE..
..FOR AN EXCELLENT STABLE, AND AN OUTSTANDING CARE.
BUT SHE WON'T LET ME COME NEAR HER.
THATS WHY SHE'S SO DESIRABLE.
IF YOU GET EVERYTHING YOU WANT..
..IT WILL EVEN GET MORE EXCITING.
IT'S THE SAME WITH YOU..
WHAT?!
MR. MIDORIKAWA?

GRAB
WHIP
NO, PLEASE DON'T!
A LITTLE BIT OF DRESSING UP AND YOU'RE A BEAUTIFUL WOMAN!
I WON'T FORCE YOU ....
BECOME MINE ....!
!
FATHER!!
OUT OF USE ...
YOUR FATHER AGREES..
HE KNOWS THAT YOU WILL GET A BETTER LIFE AS MY MISTRESS.

NOO..!
YOU'LL SOON UNDERSTAND IT
I DON'T WANT THIS!
NOOO!!
THERE ISN'T ANY GREATER LUCK FOR A WOMAN..!
?!

SLAM
AWA
....

AWA!
LEAVE!
DON'T EVER COME BACK!

WHERE ARE YOU GOING TO, AWA?!
HE SENDS ME AWAY!
ALL THAT BECAUSE OF ME?
IT'S NOT YOUR FAULT ...
I HAD TO DO IT.
IT WAS BOUND TO END UP LIKE THIS.
IT'S BETTER THIS WAY...
I'M SO SORRY, AWA..
YOU DIDN'T DO ...
... ANYTHING WRONG.

EH?
father..
MOMIJI!
WHERE ARE YOU!?

YOU'RE GOING ...?
NOW ...?
SO ...
FAREWELL ...
YOU'LL NEVER COME BACK?
MOMIJI!
MOMIJI ....

I'LL STAY IN A VILLA IN KANAN ...
A GOOD DESTINATION FOR A RIDE!

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MOMIJI!
MISTER MIDORIKAWA WANTS YOU TO BRING BASILIS TO HIM!
GULP
I'LL BE BACK LATE!
MOMIJI!
PLEASE, DO IT FOR ME, PAPA!
TELL HIM THAT I'VE ALREADY LEFT!
PAPA ...
BUT YOU ..
I DON'T WANT TO BE ALONE WITH HIM!
I HATE YOU!!

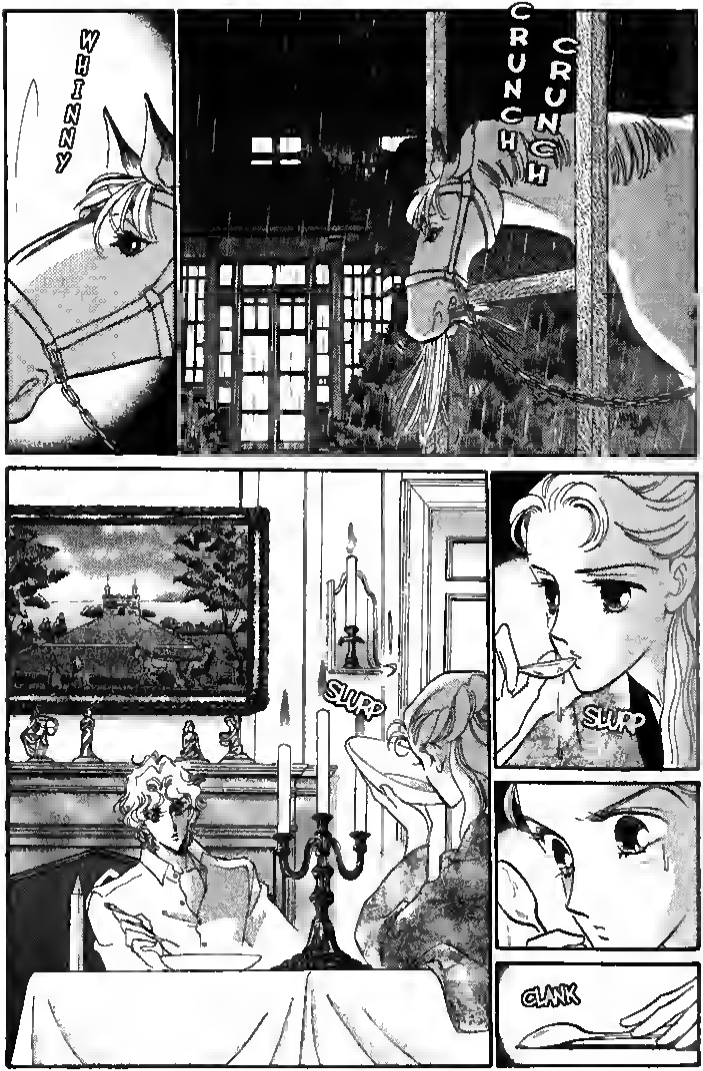
KANAN
HEY! WHAT DO YOU MEAN WITH "LATE"?!
IT'S GOING TO RAIN!
MOMIJI ...!!

ZOOM
NOBODY THERE?
HELLO?
AWA ?!
IT'S ME, MOMIJI!
MIOOR!... KAWA...
GULP

DRIP
DROP
JUST LIKE PAPA SAID.
RAIN...
I NEED TO FIND SHELTER FAST!
I CAN'T LET BASILIS GET WET!
THE CHERRY TREE WHERE I MET AWA

AWA!
OH, HELLO!
I WANTED TO GO HUNTING
IT'S GOOD
THAT WE MET HERE

THAT'S NOT NECES-SARY!
BUT ... EH ...
HERE, ONE OF MY KIMONOS!
THE RAIN IS GETTING STRONGER!
IT'S A GOOD THING THAT YOU'RE STAYING!
I'LL LET MISTER MIDORIKAWA KNOW!
YOU CAN SPEND THE NIGHT HERE!
IT'S NOT NECES-SARY!
MISTER AWA ...
MOMIJI IS MY GUEST
THAT'S NONE OF THE BARON'S BUSINESS!


WHINNY
CRUNCH
CRUNCH
SLURP
SLURP
CLANK

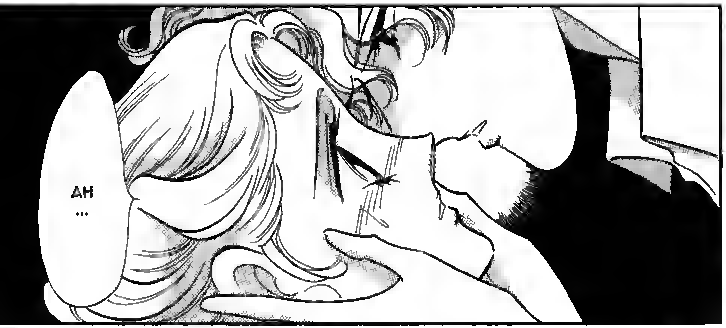
CLANK
HE'S LAUGHING AT ME
HE HE
SLURP

YOU CAN SLEEP HERE.
I CAN'T DO THAT!
ME, IN THIS BEAUTIFUL ROOM...
IT'S NOT BEING USED.

I HAD IT FURNISHED FOR MY WIFE.
BUT SHE NEVER CAME HERE.
SHE DIDN'T LIKE THE HOUSE ...
AS LITTLE AS SHE LIKED ME.
TO BE HONEST ...
I DIDN'T LOVE HER EITHER.
MY UNCLE SAID THAT, EVEN AS A MIDORIKAWA ...
A BASTARD LIKE ME WOULD NEVER FIND ANYONE ...
AND PAIRED ME UP WITH HER
SHE JUST WANTED FANCY PARTIES AND MY NAME!
MY UNCLE HOPED TO FIND SOME USE FROM THE UNION TOO ...
AND FORCED ME INTO THE MARRIAGE!

YOU ...
DON'T KNOW HER!
HOW CAN YOU SAY THAT!
SHE IS...
THE MOTHER OF YOUR CHILDREN!
DRUMMING
YES... I...
LIVE IN A COMPLETELY DIFFERENT WORLD FROM YOU.
HOW COULD I UNDER-STAND YOU?
AND YET...
I REALLY WANT TO!

I WANT TO KNOW EVERY-THING ABOUT YOU ...
WHAT WORRIES YOU ...
WHAT MAKES YOU HAPPY


AH
...

MHM
...

BLINK
DO YOU REALLY MEAN THAT?
I LOVE YOU.
AWA ...
I HAVE ALWAYS LOVED YOU ...
AND I DON'T REGRET IT!

MOMIJI
..

O—
AWA!!

SNORT
WELL ..
THEY HAVEN'T COME OUT OF THAT ROOM ..
FOR THREE DAYS!
CLANK
ZZZZ
AWA...
MY...
BELOVED...

HOW CAN I STAND TO BE
THIS HAPPY ?
LET'S GO TO TOKYO TOGETHER!
PLEASE, NEVER LEAVE MY SIDE AGAIN
MOMIJI!

I DON'T WANT TO WORK IN MY UNCLE'S BUSINESS ANYMORE ...
I WANT TO DO SOME-THING ELSE!
LIKE WHAT?
OPEN A HOTEL ..
A FRIEND OF MINE RECENTLY CALLED ...
HE FOUND WORK FOR ME THERE!
REAL-LY?
HE'S SO HANDSOME
I'M THINKING ABOUT ..
YOU CAN DO ALL KINDS OF DIFFERENT THINGS
IN THE HOTEL BUSI-NESS ...
YES TOMORROW AT THE LATEST!
RIGHT AWAY?
BUT WHO WILL TAKE CARE OF BASILIS?
WILL YOU COME ?
LET US ...
MAKE OUR WAY TO TOKYO!

I'LL COME TOO!
BASILIS?
I'LL RETURN RIGHT AWAY!
ALL RIGHT.
I HAVE TO BRING BASILIS BACK.
BUT GIVE ME A LITTLE MORE TIME.
MOMIJI..
FOR ME?
YOU'D GIVE UP BASILIS
YOUR BELOVED BASILIS..

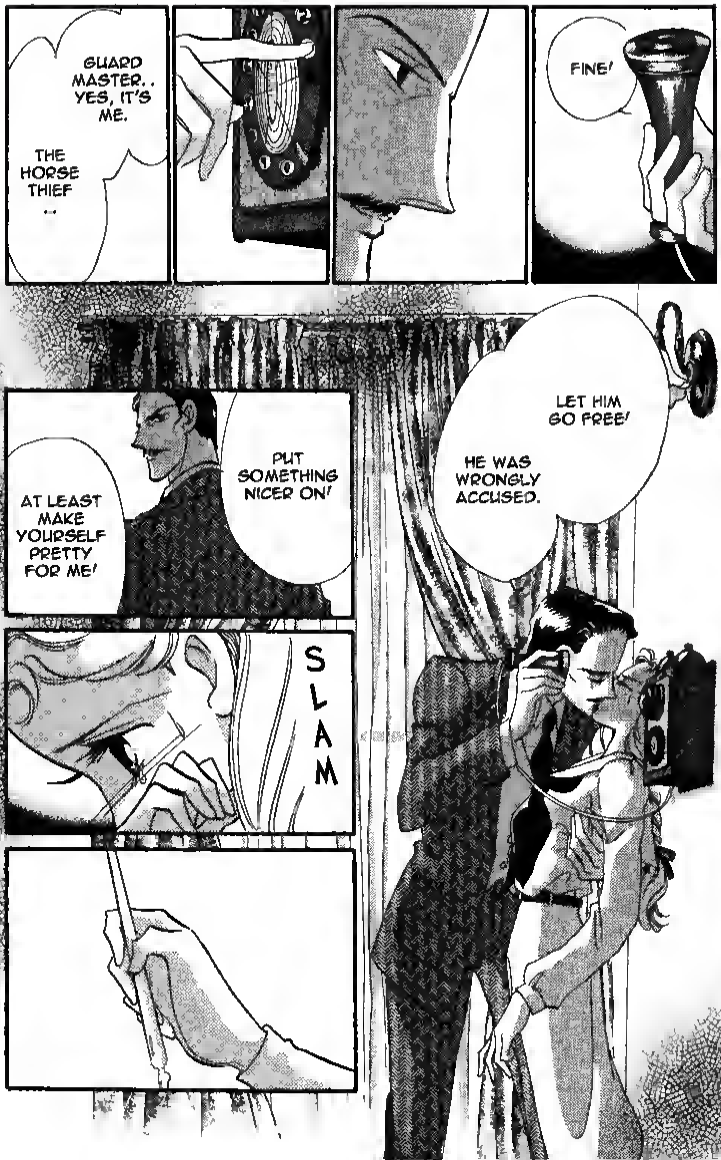
I'VE DECIDED TO CHOOSE AWA-BASILIS!
I'M SORRY.....
FORGIVE ME
BUT I WANT TO BECOME HAPPY!
?!
STOMP
STOMP
STOMP
MOMIJI!
WHAT?
YOU HAVE BASILIS !!

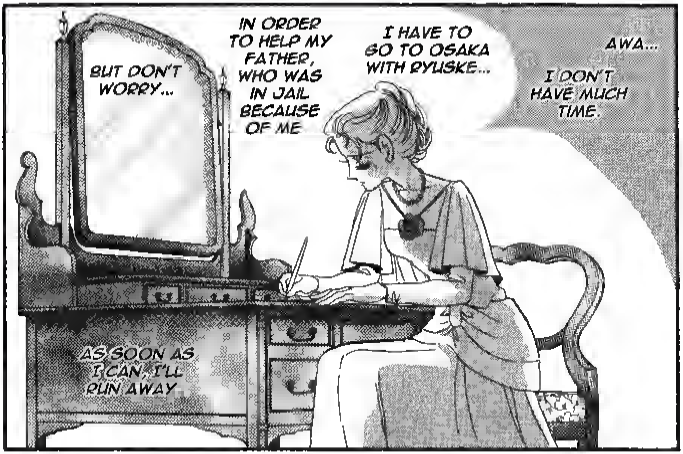
WHAM
MISTER MIDORI-KAWA..?
SO IT WAS YOU!
YOU STOLE BASILIS!
STOLE?
NO!
I WOULD NEVER..!
WHERE DID YOU TAKE HER?
WHY DIDN'T YOU COME BACK?
BECAUSE ...
YOUR FATHER COVERED FOR YOU.
HE'S IN JAIL!

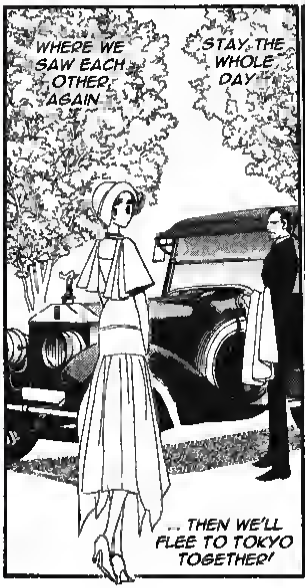
PAPA ...?!
BUT ...
TELL THE TRUTH!
IF IT WAS ALL JUST A MISUNDER-STANDING, I'LL LET HIM GO!
WHERE WERE YOU?
...
WITH AWA... IN KANAN ...
LEAVE US ALONE!
SLAM

BARON? WHY..?
I NEED TO GO TO OSAKA.
IMPOS-SIBLE!
I'M SORRY // BUT... PLEASE LET MY FATHER GO!
AS MY MISTRESS!
AND YOU'LL COME WITH ME...
I CAN'T JUST IGNORE WHAT YOU'VE DONE!
EVEN THOUGH BASILIS IS BACK ...
MAYBE THEN I CAN HELP YOUR FATHER

AND?
WHAT DO YOU SAY?
I'LL COME.
I UNDER-STAND...
BUT FOR THAT...
CALL THE POLICE RIGHT NOW...
AND LET MY FATHER GO!

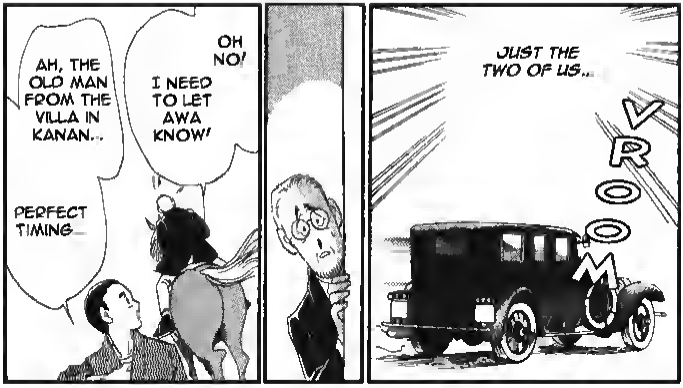

GUARD MASTER.. YES, IT'S ME.
THE HORSE THIEF ..
FINE!
LET HIM GO FREE!
HE WAS WRONGLY ACCUSED.
PUT SOMETHING NICER ON!
AT LEAST MAKE YOURSELF PRETTY FOR ME!
SLAM


AWA...
I DON'T HAVE MUCH TIME.
I HAVE TO GO TO OSAKA WITH RYUSKE...
IN ORDER TO HELP MY FATHER, WHO WAS IN JAIL BECAUSE OF ME
BUT DON'T WORRY...
AS SOON AS I CAN, I'LL RUN AWAY

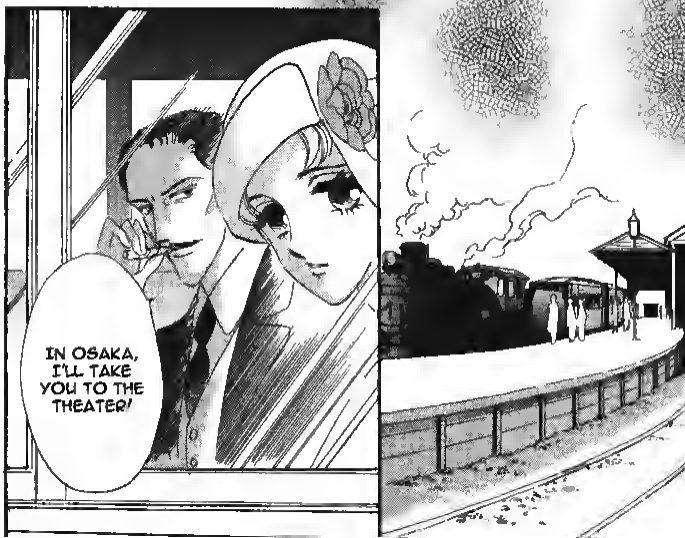

WHERE WE SAW EACH OTHER, AGAIN
STAY THE WHOLE DAY
... THEN WE'LL FLEE TO TOKYO TOGETHER!

YOU'RE NOT SAFE IN KANAN, RYUSKE COULD SEND SOMEONE...
GOT IT!
WAIT FOR ME AT OUR TREE!

I'M HAVING THIS LETTER BROUGHT TO YOU RIGHT AWAY, AND WILL RETURN TO YOU TODAY!
SECRETLY BRING THIS LETTER TO AWA!
O-JI-SAN


AH, THE OLD MAN FROM THE VILLA IN KANAN...
OH NO!
I NEED TO LET AWA KNOW!
PERFECT TIMING...
JUST THE TWO OF US...
VROOM

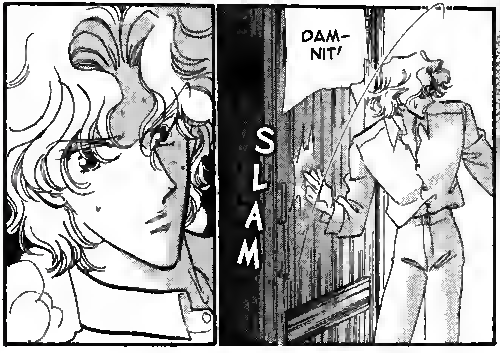
THE LETTER!
HEY!

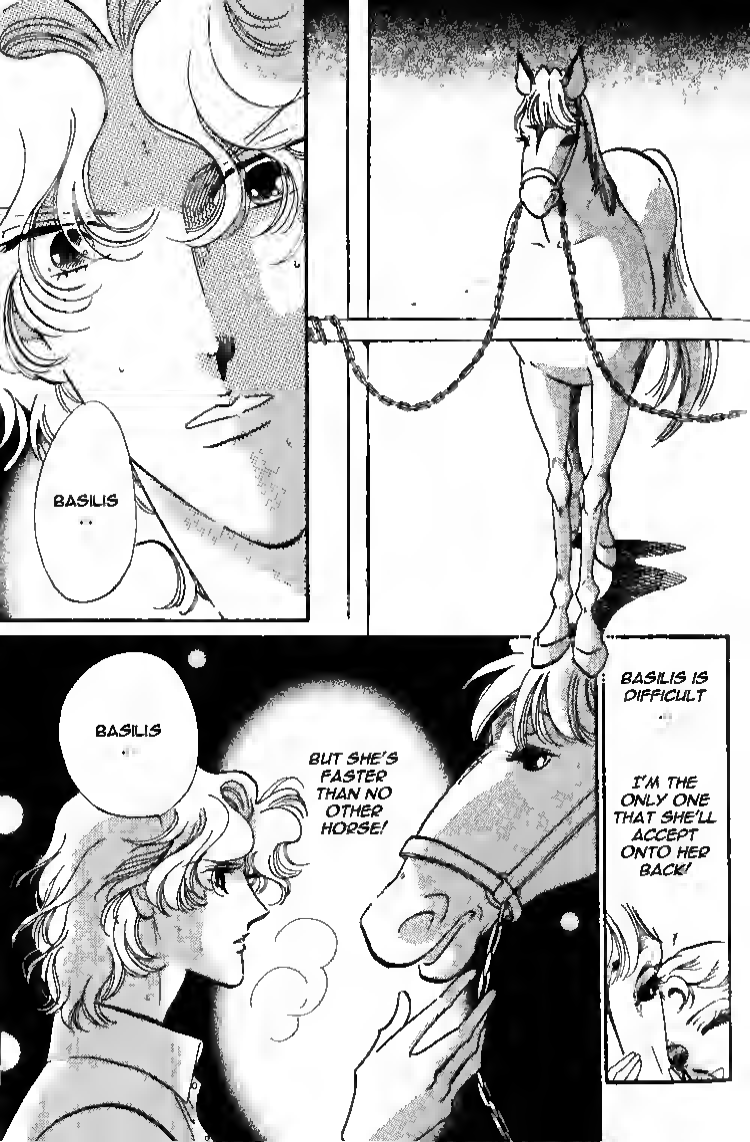

IN OSAKA, I'LL TAKE YOU TO THE THEATER!

MOMIJI?!
OR SHOULD I BUY YOU SOMETHING PRETTY?
MOMIJI?
COUGH COUGH
GASP
IS THERE A DOCTOR HERE?
WE NEED HELP!
RATTLE
RATTLE
RATTLE
RATTLE

MISTER AWA!
HIS HORSE BROKE DOWN!
THE RIDE FROM KANAN WAS TOO MUCH!
WHERE DID MY UNCLE TAKE MOMIJI?
TO THE TRAIN STA-TION.
THE TRAIN TO OSAKA!
HELP
!

WHICH TRAIN DID HE TAKE?
I. I. DON'T KNOW!

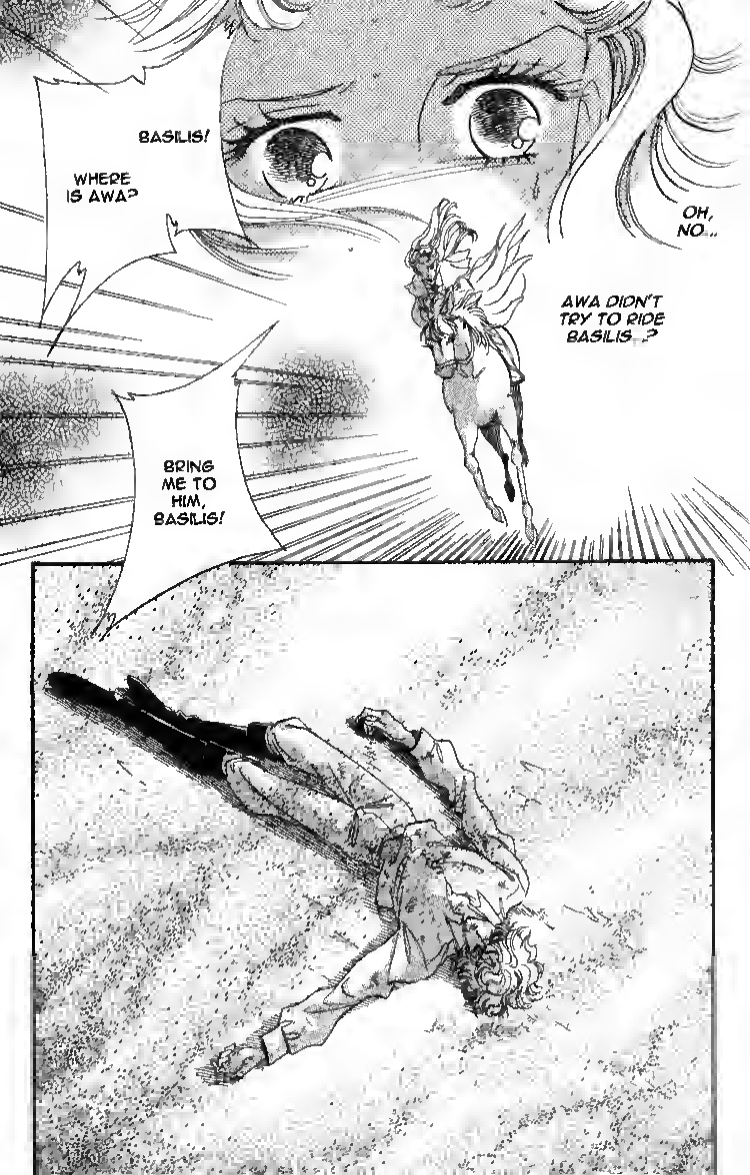

DAM-NIT!
SLAM


BASILIS
..
BASILIS
..
BUT SHE'S FASTER THAN NO OTHER HORSE!
BASILIS IS DIFFICULT
...
I'M THE ONLY ONE THAT SHE'LL ACCEPT ONTO HER BACK!

PLEASE ...
BRING ME TO MOMIJI!
PLEASE!!
AAH!!
PANT
PANT
PANT

AWA
..?
..
HE HAS RECEIVED MY LETTER
HOPEFULLY

WHINNY
BASILIS !!
WHAT ARE YOU DOING HERE?!
THAT WEAPON...
THAT IS AWA'S SADDLE!


BASILIS!
WHERE IS AWA?
OH, NO..
AWA DIDN'T TRY TO RIDE BASILIS ?
BRING ME TO HIM, BASILIS!

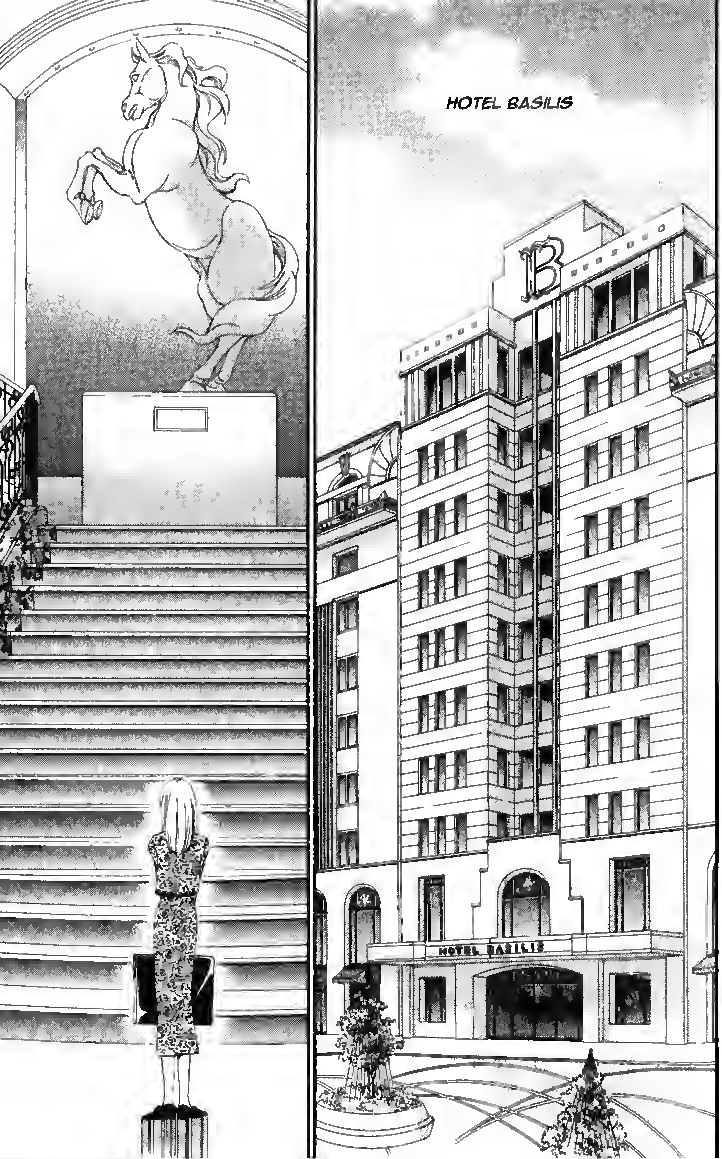
OH, NO ..
AWA!
SHE THREW YOU OFF ..
AWA!! SAY SOME-THING!
I GOT AWAY.
AWA.. NO!
WE WERE GOING TO GO TO TOKYO TOGETHER!
WEREN'T WE?
AWA?
I'M... SO...
SORRY ..

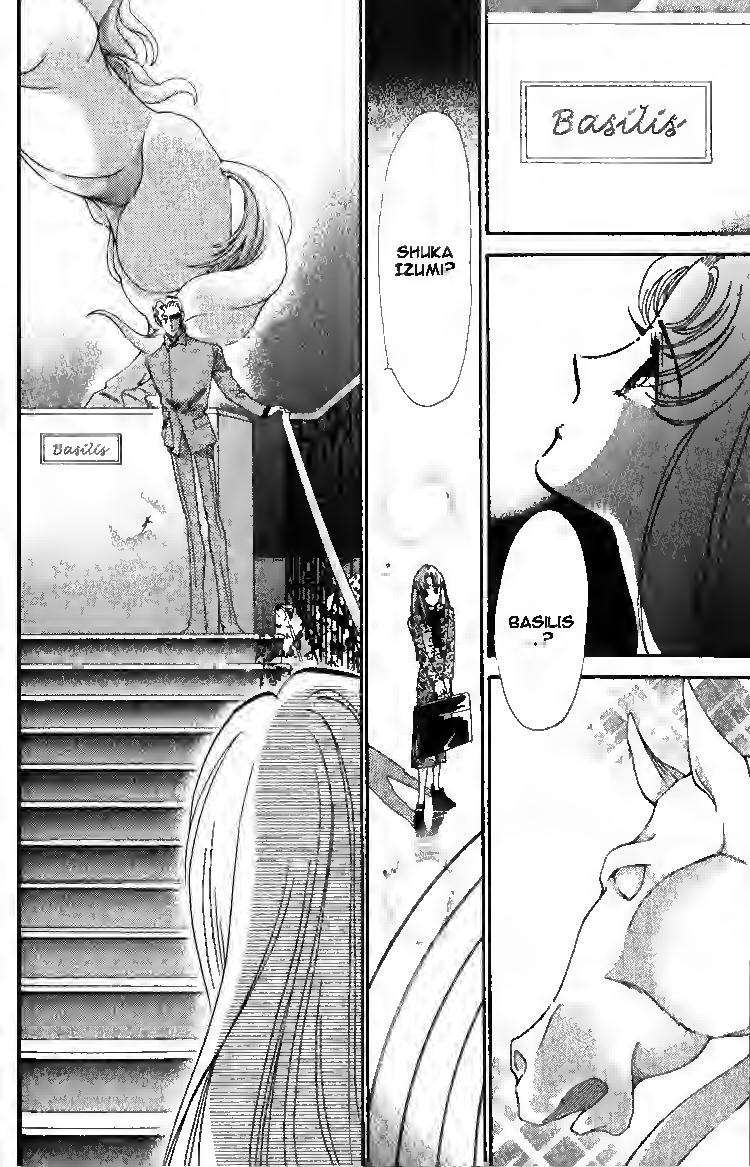
YES?
WHAT, AWA ?!
IN... NEXT
LIFE
WE'LL GO
TOGE-THER
TO TOKYO

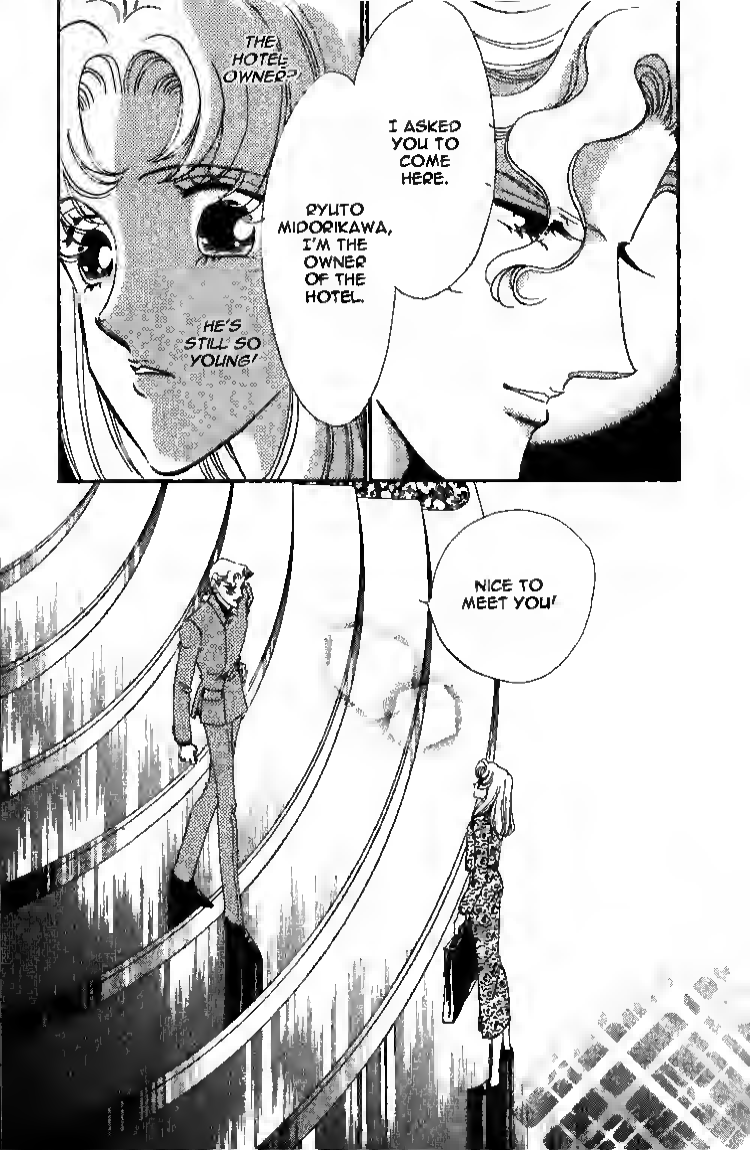
SNORT
CHACK
GRAB
WHY
...
DID YOU KILL AWA ?!

AAAH ...!!
WHY ?!
SNORT
DROP

TOKYO, 1977


HOTEL BASILIS
B
HOTEL BASILIS


Basilis
SHUKA IZUMI?
BASILIS ?
Basilis


THE HOTEL OWNER?
I ASKED YOU TO COME HERE.
RYUTO MIDORIKAWA, I'M THE OWNER OF THE HOTEL.
HE'S STILL SO YOUNG!
NICE TO MEET YOU!

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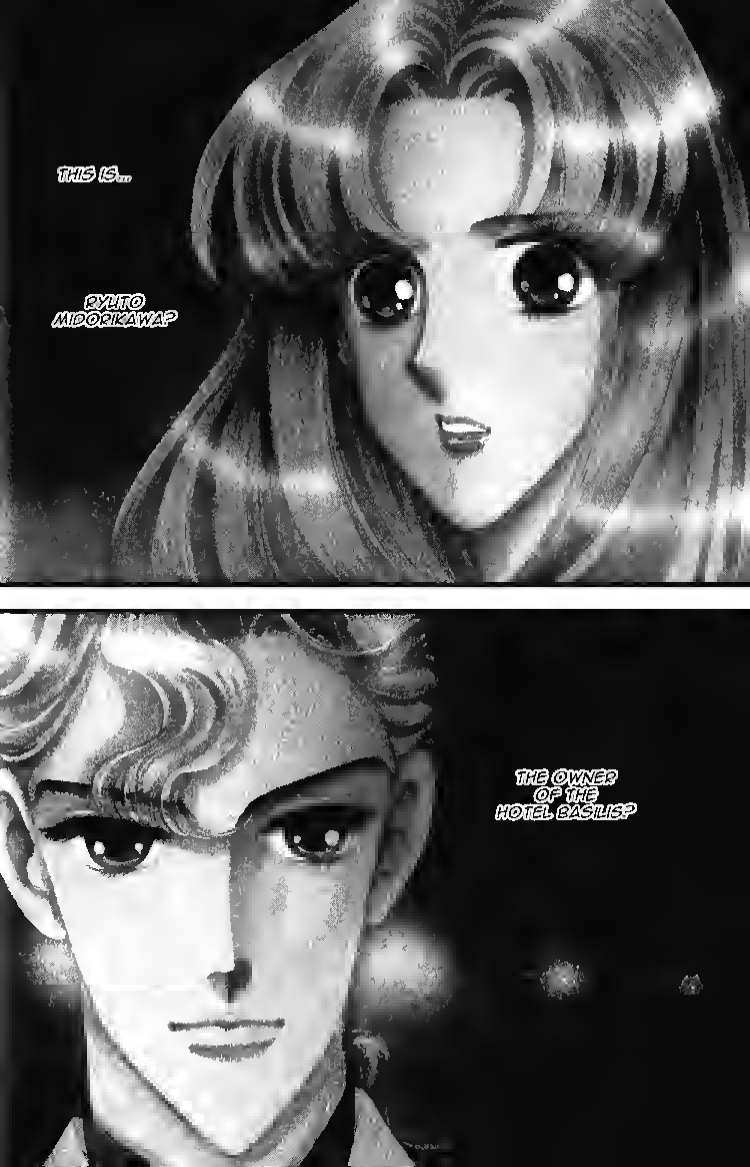
# Chapter 2: Threads of Destiny


THIS IS...
RYUTO MIDORIKAWA?
THE OWNER OF THE HOTEL BASILIS?

AND HE ALREADY HAS EVERYTHING I DREAM OF.
HE LOOKS SO MUCH LIKE THE MAN IN THE PICTURE
SO YOUNG...
I OWN A FEW ... OF YOUR HORSE STATUES
I ADMIRE YOUR WORK!
THAT'S WHY I WANTED TO MEET YOU!
IS EVERY-THING ALRIGHT?

AH, HORSE SKETCHES ...
SO MANY!
I CAN TELL THAT YOU LOVE HORSES!
WHAT?
I'M OUT OF IT!
HUH?
EH.
FLAP

GULP
WHY ME?
YES! I WANTED TO SHOW THEM TO YOU!
I HEARD ... THAT YOU WANTED TO OPEN A NEW HOTEL IN PARIS AND SINCE BASILIS IS THE LOGO OF THE MIDORIKAWA HOTEL CHAIN ...
MAYBE YOU'LL NEED A NEW BASILIS STATUE ...
PLEASE ... LET ME MAKE THE STATUE!
THAT'S TRUE!

I WOULD GIVE ANYTHING TO DO IT.
I WOULD DO ANY-THING ...
TO BE ALLOWED TO MAKE THE STATUE!
IT'S MY DESTINY!
THAT'S WHY ...
YOU BROUGHT ME HERE, ISN'T IT?

COME INTO MY OFFICE
I HAVE SEVERAL OF YOUR WORKS THERE!
HUH?
WHAT ALREADY?
FASTER THAN I THOUGHT
HERE..

WHAT ARE YOU DOING HERE?!
YOUR TEACHER SHIKATA IS A WORLD FAMOUS SCULPTOR
!
SWISH
SLAP

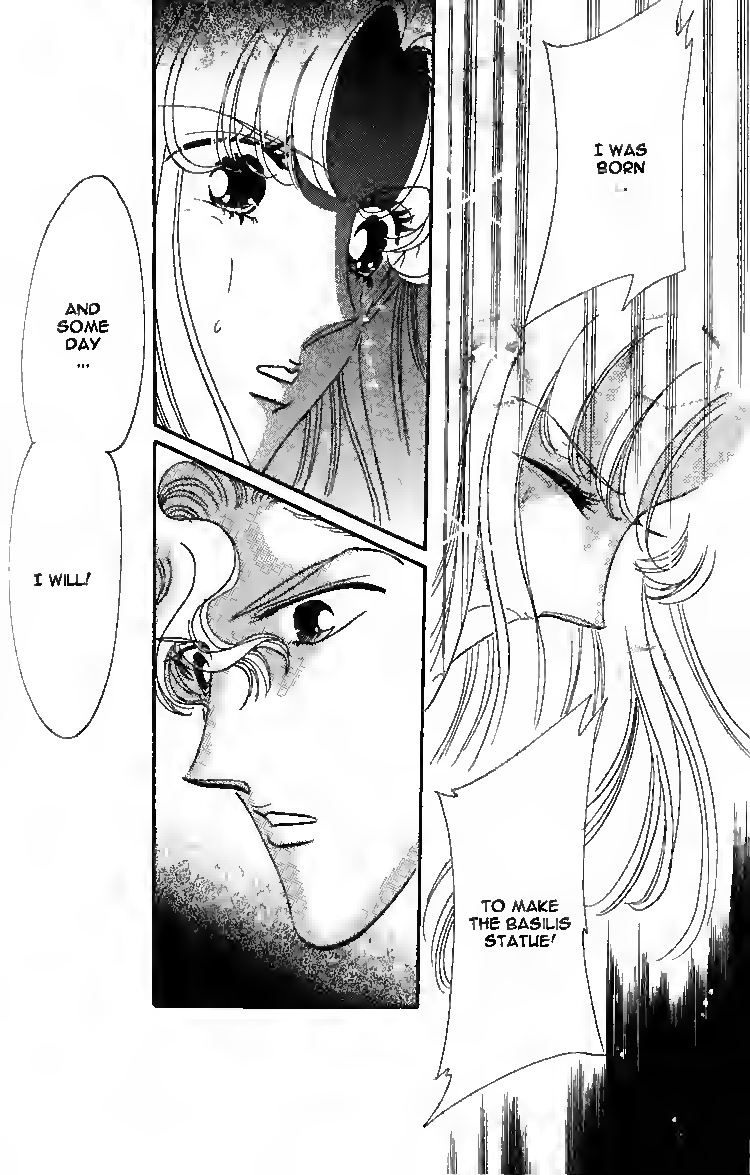
!
BAM
MUST HAVE NO SHAME!
YOU ...
YOU CLAIMED MY WORKS AS YOURS
AND SOLD THEM TO MISTER MIDORIKAWA!
WHAT ELSE WOULD HAVE HAPPENED ...
IF HE HADN'T INFORMED ME?!
HE INFORMED HIM?
CALM YOURSELF, MISTER SHIKATA!

COPIES?
I WAS THE ONE WHO TAUGHT YOU,
A KNOW-NOTHING STUDENT,
EVERYTHING ABOUT THIS ARTFORM!
AND YOU SELL COPIES OF MY WORK!
FOR THE PAST THREE YEARS —
I'VE MADE ALL THE STATUES!
WHILE YOU DRANK YOUR TIME AWAY!
THEY'RE MY OWN WORKS!
THEY'RE NOT COPIES!

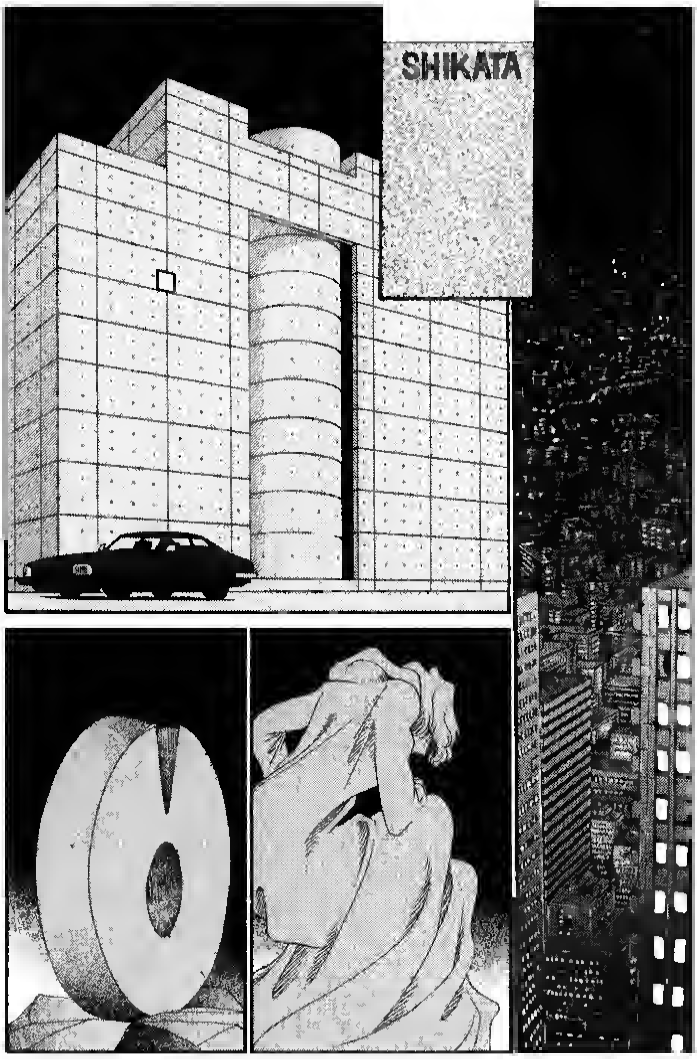
FOR EIGHT YEARS, I'VE WORKED IN YOUR SHADOW...
AND HAVE ONLY BEEN ALLOWED TO HELP AS A MODEL.
BUT NOW IT'S OVER!
BUT NOW IT'S MY TURN IN THE SPOTLIGHT!
I WON'T LET YOU STOP ME!
YOU...

MISTER SHIKATA!
AAH ..
YOU CAN'T ...
THE STATUE FOR THE HOTEL IN PARIS ..
YOU'RE HIRED!
THE SITUATION IS NOW CLEAR TO ME!
WAIT!
YOU SAID YOU LIKED MY WORK!
THEN WHY ...
AH ...
WHAT?

I DON'T CARE WHO MAKES THE STATUE ..
BUT FOR THE HOTEL, I NEED A FAMOUS SCULPTOR!
I LIKE TO ASSESS POSSIBLE PROBLEMS BEFORE THEY ARISE!
THIS...
YOU'RE STILL YOUNG
I'M SURE YOU'LL STILL ..
SLAP


I WAS BORN
TO MAKE THE BASILIS STATUE!
AND SOME DAY ...
I WILL!

WHY ARE YOU SO ATTACHED TO THAT STUPID HORSE?
SHUKA!
SHUKA...
SHUKA ...


SHIKATA

...
THANK YOU FOR EVERY-THING ...
SINCE I WAS 14... FOR EIGHT YEARS ...
YOU HAVE ...
TAUGHT ME.

AND YET I'VE CROSSED YOU!
I WANTED TO MAKE A CAREER!
SOME-THING MAKES ME DO IT!
I CAN'T HELP IT!
PLEASE ..
FORGIVE ME!
I CAN'T DO THAT ..

NOBODY CAN REPLACE YOU!
YOU'RE A PART OF MY LIFE ... MY WORK!
NO-ING
UAAH!

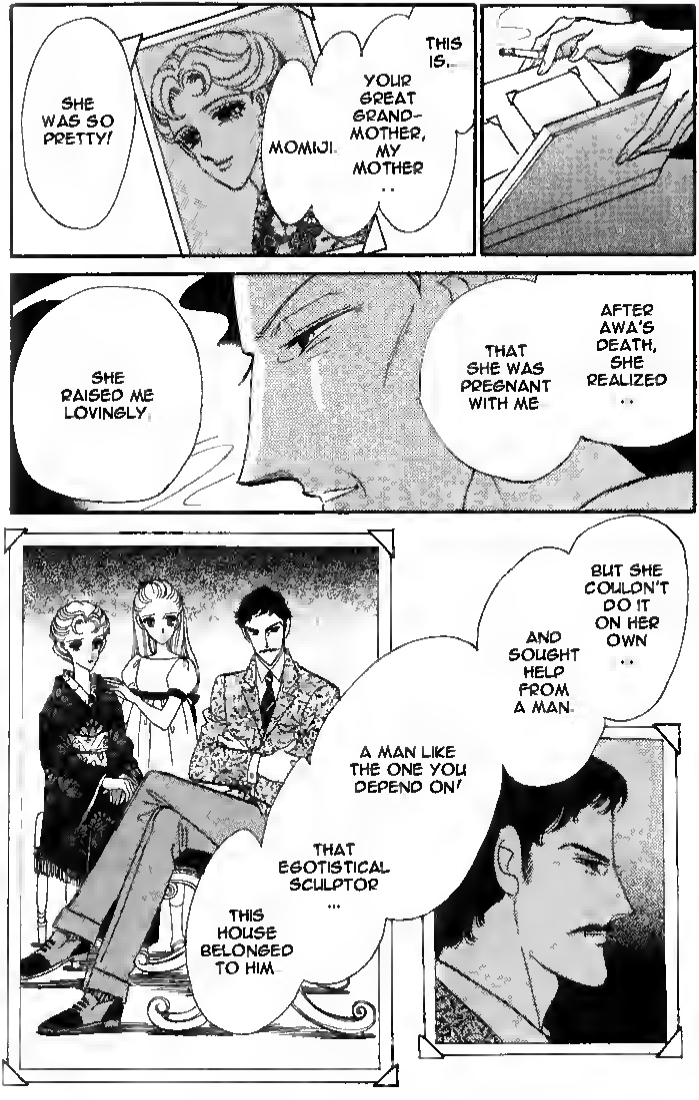
SOB
...
EVEN IF YOU MAKE IT AS A SCULPTOR
...
YOU CAN'T
...
PLAY WITH ALL MEN LIKE YOU CAN WITH ME!
...
IF YOU THOUGHT THAT YOU COULD DISAPPOINT ME
...
YOU WERE WRONG!
ONLY I KNOW EVERY SPOT OF YOUR HEART
...
AND OF YOUR BODY!

WITHOUT MY FAME ...
IT'S USELESS!
NOBODY CARES ABOUT WHAT YOU CAN DO!
WHAM
DO YOU WANT SOME-THING TO DRINK?

DAMNIT
...
TO THAT OLD CHAIN SMOKER
...
I KNOW WHERE YOU'RE GOING
...

YOU WERE WITH THE OWNER OF THE HOTEL BASILIS ..
WITH MIDORI-KAWA'S HEIR?
HIWA IZUMI

YES, I SAW HIM, GRAND-MOTHER!
HE LOOKS EXACTLY LIKE ...
YOUR FATHER!
JUST LIKE GREAT GRAND-FATHER IN THE PICTURE!
REALLY ?
HE MUST BE AWA'S THIRD NEPHEW ...


SHE WAS SO PRETTY!
MOMIJI.
YOUR GREAT GRAND-MOTHER, MY MOTHER ..
THIS IS..
SHE RAISED ME LOVINGLY.
THAT SHE WAS PREGNANT WITH ME
AFTER AWA'S DEATH, SHE REALIZED ..
THIS HOUSE BELONGED TO HIM.
THAT EGOTISTICAL SCULPTOR ...
A MAN LIKE THE ONE YOU DEPEND ON!
AND SOUGHT HELP FROM A MAN.
BUT SHE COULDN'T DO IT ON HER OWN ..

MY MOTHER ...
AKARI
I HAD A CHILD FROM HIM.
HE ATTACKED ME
WHEN I WAS 15 ...
AND RAN AWAY
COULDN'T STAND IT HERE ..
BUT SHE
THE TWO OF US WERE ALONE
EVERY-ONE ELSE WAS DEAD
WHEN I CAME HERE ..
SHE DIED WHEN I WAS STILL LITTLE.
I WAS HER ONLY CHILD.
SHE FELL IN LOVE AND STARTED A FAMILY.

BUT, GRAND-MOTHER ..
STRENGTH ALONE IS NO USE ..
IF YOU DON'T HAVE A NAME!
YES ...
YOU'RE THE ONLY ONE ..
WHO INHERITED MY STRENGTH.
A DAUGHTER OF BASILIS ...
HAS MORE THAN A SON DOES
OF COURSE!
WOMEN ARE THE STRONGER SEX!
IT'S INSANE ...
THE MALE HEIRS OF AWA MIDORIKAWA ARE RICH ..
AND HIS DAUGHTERS LIVE IN POVERTY.
BUT I'LL MAKE IT IN THIS WORLD ...
IN THIS BRIGHT, WORRY-FREE WORLD!

...
SHUKA ...
ARE YOU COMING BACK HOME?
SCREECH
THIS IS YOUR HOME!
YOU CAN COME ANY TIME!
VROOM
THANK YOU, BUT ..
NOT YET ..

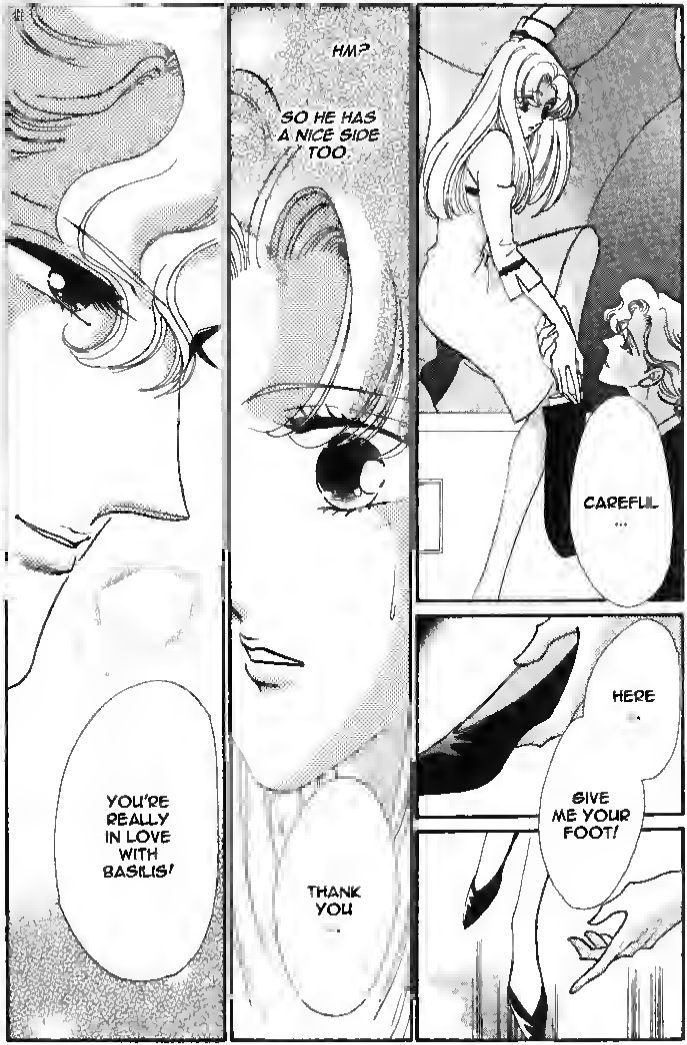
HOTEL BASILIS
- INVITATION -
PRESENTATION OF THE HOTEL BASILIS
RECEPTION
LEAVE ME ALONE!
BUT YOU SHOULD NOT ...
WOW! WHAT A RECEP-- TION!
IT'S NORMAL FOR BASILIS!
THE WHISKY IS GOOD
GULP GULP

IS THAT HIS FIANCE?
THE HOTEL OWNER!
MISTER MIDORI-KAWA!
APPARENTLY HE WANTS TO MAKE THEIR ENGAGEMENT PUBLIC TONIGHT
BUT HOW MUCH LONGER WILL HE WAIT ...
THIS MIDORI-KAWA?
HM
MY FEET HURT SO MUCH ...
THESE SHOES!
OUCH!
HA HA HA!

THE SIGN OF THE MIDORIKAWAS
BASILIS...
THIS WOULD HAVE BEEN MY CHANCE.
I WANTED TO MAKE THE STATUE SO BADLY.
HA HA!
HA HA HA!

MY SHOE!
CLONK
CACLONK
DAMNIT!
HA HA HA!
HA HA HA!

MY SHOE ...
YOU ...
EH...
MISTER MIDORIKAWA!
WHAT ARE YOU DOING UP THERE?!
HERE!
CLACK


CAREFUL ...
HERE.
GIVE ME YOUR FOOT!
HM?
SO HE HAS A NICE SIDE TOO.
THANK YOU.
YOU'RE REALLY IN LOVE WITH BASILIS!

NOD
YES ...
AND I WON'T GIVE UP SO EASILY!
I KNOW ..
THAT NOBODY CAN MAKE THE STATUE AS WELL AS I CAN!
AND WHY'S THAT?
I CAN'T TELL YOU THAT
NOT A MIDORIKAWA

BUT I KNOW IT!
BE-CAUSE I AM ..
A DAUGHTER OF BASILIS!

SHUKA !!
AGAIN, ARE YOU TRYING TO..
SWISH
K..
!
HE'S GOING TO HIT ME AGAIN?!

HUH?
WHAT?

MISTER SHIKATA
I WILL LET THE BASILIS STATUE
BE MADE BY SHUKA!
PRESS
THIS IS WHAT I HAVE JUST DECIDED!
I CAN...?

# The Independent M/A

## THE DREAM-TEAM 200th RELEASE

### Line up

By Linn^_^
Irc Chennel
Atlantisdream
"Finaly this day has come ". those were the first words of the AD members that day . Today AD has it's 200th release and it sure is a killer release.
Starting off with Ueki Ch3 as 198th release, Daughter of Basilis Ch3A as 199th release and Protection spirit Ch3A as 200th release.
This day promises to be a busy day for all the fservers and for AD.

WHEN WE CAN BE WITH THE ONE WE LOVE, EVERYTHING WILL BE OKAY
RYO TAKAGI PRESENTS
高城リョウ
守護霊様に憑いてる
Protection Spirit in the Way of Love
Yagi and Hijiri, our favorite love couple

### Biblos, new books

By Makoto Tateno

By Yuuka Nitta

By Makoto Teteno

By Koujima Naduki

Source: www.biblos.co.jp/beeep

### Easter was fun

By Rev
Sunday, somewhere on irc.

"Wow so meny new releases" were the words that were said a lot of times This easter scanlation treams brought all the innocent leecher so much joy. It was said that some leechers actualy were taken to the hostpital beceuse they had heevy breathing problems end massive blood loss.

The docters assureed us no serious injuries were present with the leechers, but the docters did order them lots of rest and that they should maybe even go outside for ewhile.

That last phrase brought all the leechers faces in a horried state, but they eventuely were released from the hostital to go home again and have lost of rest.

Doctor P. P-chan said to us: It's reelly ashame thet this happend on this wonderful day, but people should learn to control themselves a bit.

Doctor P-chen is a specialist on blood loss problems.

### PGE, a world of bishounen

By Revena, irc channel animewaves.
"The best comedy manga ever" atleast that's what all the fans say about it and I have to agree with them. After you have read the first chapter of this manga you will be lost and you will become a slave of this manga, all you want to know is , when will I see the bishies naked, when will Sukano become e ledy end who will she pair up with once she "becomes a lady".
Get this great manga by HAYAKAWA Tomoko is Animewaves at rizon.

Source: AnimeWaves

### Gokusen, the anime with spunk

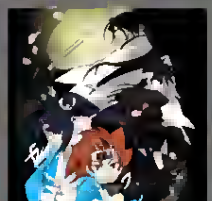
By Revie^^, at home.

"WAAAAAAAAAAHHH, what the hell is this !!!???"
Those were my first words, this was something really different from whet I hed expected.
Lucky for me this anime ROCKS !!!!
It's got everything, humor, adventure, bishounen, yakuza, idiot teachers, weird dog, and somewhere it also has a plot .
Yup for all you humor fans this is the anime for you !!!
Whet do I need to say more, an future yakuza boss that wants to become a math teacher those ere the magic ingredients, that make this anime the best ever
Source: #animeOne

Source: www.animenewsnetwork.com

### Is Souji really gay , the true story

By Yadame, Irc lunaranime channel.
"He is gay, he is not GAY !!" Yup that is the fight that has kept and still is keeping busy up till this day. Many say his affection for Hijikata-san are more then just friends others say Souji was a frequent visitor of Shimabera, which would mean he is not gay, or is he ? Maybe Souji went there not for the women, but for all the men that went there. But we will never know for sure Soujo will remain a mystery
Source: #lunaranime


Source: www.animenewsnetwork.com

Web: www.atlantisdream.cjb.net
E-mail: atlantisdream@lycos.nl
http://groups.yahoo.com/group/atlantisdream

Atlantisdream

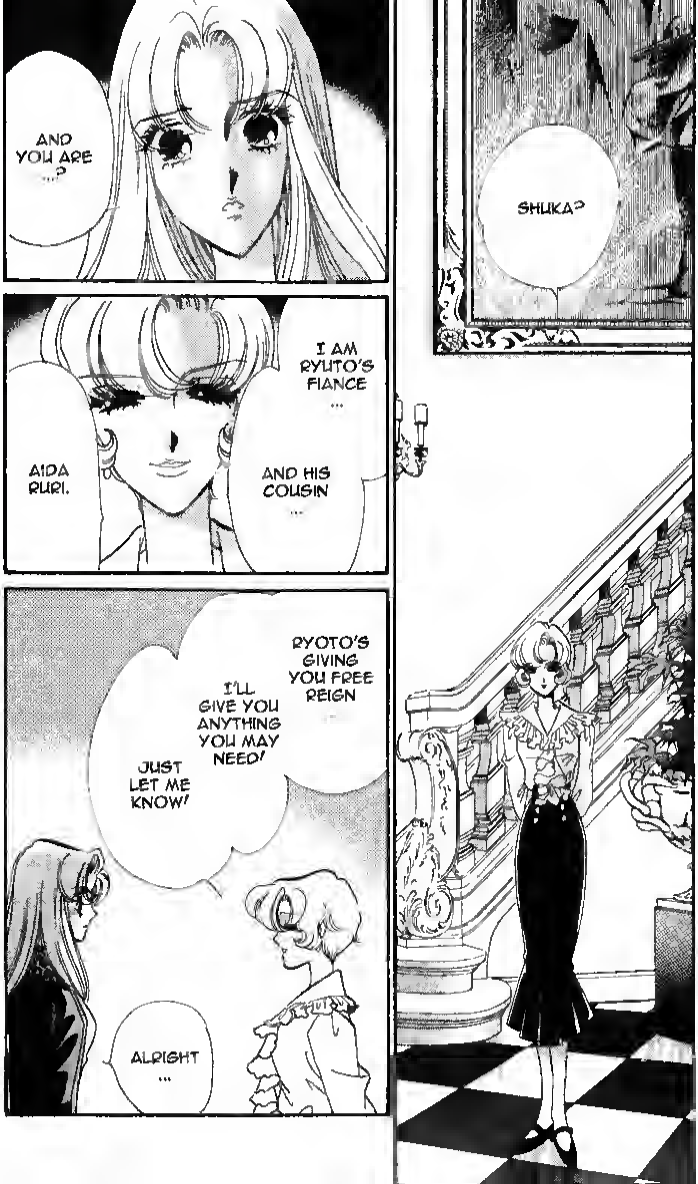
STORY: DAUGHTER OF BRASILIS
AUTHOR: CHIHO SAITO
PUBLISHER: CARLSEN COMICS
ISBN: 3-555-77755-X

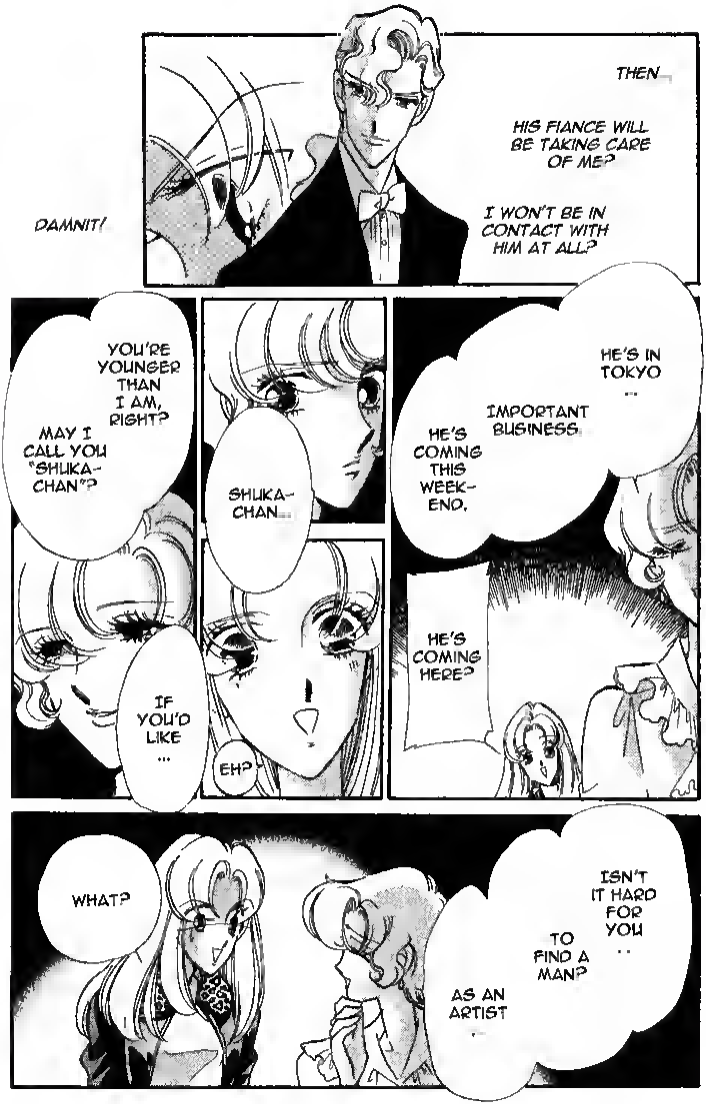
# Chapter 3: Neo Basilis

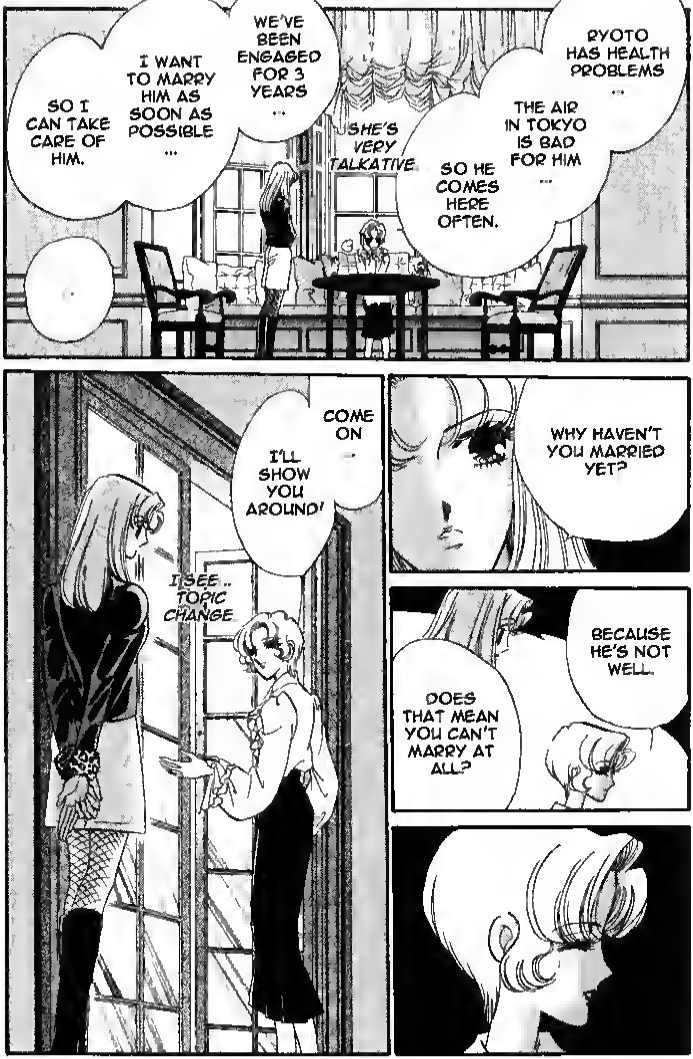
YOU'RE RESPONSIBLE FOR THE NEW BASILIS STATUE!
THAT'S WHY...
YOU SHALL WANT FOR NOTHING!
I'D LIKE YOU TO COME TO MY VILLA IN KITA-KARUIZAWA, SHIKA
ME ..?

I HAVE ARRIVED!!
IT'S UPHILL FROM HERE!
FINALLY
IN THE MIDORIKAWA HOUSE... WHERE MY ROOTS ARE.

AWA MIDORIKAWA AND MOMIJI, LIVED
THIS IS WHERE MY GREAT GRANDFATHER AND GREAT GRANDMOTHER
FROM HERE I'LL REACH THE VERY TOP
BY USING RYUTO MIDORI-KAWA!
UNTIL AWA WAS THROWN FROM BASILIS AND DIED.
THIS IS WHERE THEY LOVED EACH OTHER
WEL-COME!


SHUKA?
AND YOU ARE ...?
I AM RYUTO'S FIANCE ...
AND HIS COUSIN ...
AIDA RURI.
RYOTO'S GIVING YOU FREE REIGN
I'LL GIVE YOU ANYTHING YOU MAY NEED!
JUST LET ME KNOW!
ALRIGHT ...


THEN...
HIS FIANCE WILL BE TAKING CARE OF ME?
I WON'T BE IN CONTACT WITH HIM AT ALL?
DAMNIT!
HE'S IN TOKYO...
IMPORTANT BUSINESS.
HE'S COMING THIS WEEK-END.
HE'S COMING HERE?
SHUKA-CHAN...
EH?
YOU'RE YOUNGER THAN I AM, RIGHT?
MAY I CALL YOU "SHUKA-CHAN"?
IF YOU'D LIKE...
ISN'T IT HARD FOR YOU... TO FIND A MAN?
AS AN ARTIST...
WHAT?


RYOTO HAS HEALTH PROBLEMS ...
THE AIR IN TOKYO IS BAD FOR HIM ...
SO HE COMES HERE OFTEN.
SHE'S VERY TALKATIVE.
WE'VE BEEN ENGAGED FOR 3 YEARS ...
I WANT TO MARRY HIM AS SOON AS POSSIBLE ...
SO I CAN TAKE CARE OF HIM.
COME ON
I'LL SHOW YOU AROUND!
I SEE.. TOPIC CHANGE
WHY HAVEN'T YOU MARRIED YET?
BECAUSE HE'S NOT WELL.
DOES THAT MEAN YOU CAN'T MARRY AT ALL?

THE HORSE PASTURES ..
THE STALL ...
THE HOUSE OF THE HORSE TRAINER ...
SO IT'S HERE.
THE HORSE TRAINER ...
AND THE HORSE WITH THE SILVER COAT ...
MAYBE I STILL HAVE A CHANCE AFTER ALL...
DESPITE THE FIANCE.

IS NEO BASILIS!

THE GREAT NIECE OF BASILIS ...
WHO CAME TO JAPAN IN THE TAISHO ERA.
SHE INHERITED ...
THE SPEED ...
AND THE WILD TEMPER-AMENT.
SHE'S GORGEOUS ...
ARE YOU LISTENING TO ME, SHUKA-CHAN?
SHE HAS ALREADY THROWN OFF EVEN RYUTO.
SUCH A BEAUTIFUL HORSE ...
I'VE NEVER SEEN ONE BEFORE!
AND ...
EVEN THE HORSE TRAINER!
SHE WON'T LET ANYONE RIDE HER!

SHUKA-CHAN?
FLAP
I'D RATHER YOU DIDN'T ..
HEY!
SHUKA-CHAN?

HEY!
STOP!
STOP HER!
SHUKA-CHAN!

NEO
CASILIS
...

SHE'S STUCK LIKE GLUE TO NEO BASILIS
AND JUST DRAWS.
THAT'S GOOD THOUGH!
THAT'S WHY SHE'S THERE.
NO, REALLY!
SHE'S LIKE A LITTLE CHILD!
SHE DOES WHATEVER SHE WANTS!
WE AREN'T GETTING ALONG!
IF SHE WEREN'T SO EAGER ...
THEN I NEVER WOULD HAVE CHOSEN HER OVER A MASTER LIKE SHIKATA!
UNTIL THEN!
I'LL BE THERE THIS WEEKEND!
CLICK

COUGH
COUGH
CLATTER
GULP

ABOUT THE SITUATION WITH SHIKATA ...
THAT'S MY JOB AS YOUR ASSISTANT.
THANK YOU FOR ALWAYS BEING THERE FOR ME, SATOMI.
HE'LL ACCEPT NEITHER MONEY NOR A NEW JOB ..
HE'S REJECTING EVERY OPPER.
TYPICAL OF HIM
DID HE SAY ANY-THING ELSE?
THAT YOU'D REGRET IT ...
AND THAT SHUKA IZUMI IS AN INCOMPETENT WITCH.
INCOMPETENT?
COUCH!
WHAT DOES HE MEAN?
COUCH!
COUCH!

RYUTO ?!
IS THERE ..
AN OLD SADDLE
AND A BRIDLE?
YES, IN THE BACK ROOM ..
I NEED A SADDLE.

WHAM
AH!
OOUCH
OOUCH
HIS PHOTO-ALBUM ...
SWISH
AWA MIDORI-KAWA
Awa Midorikawa

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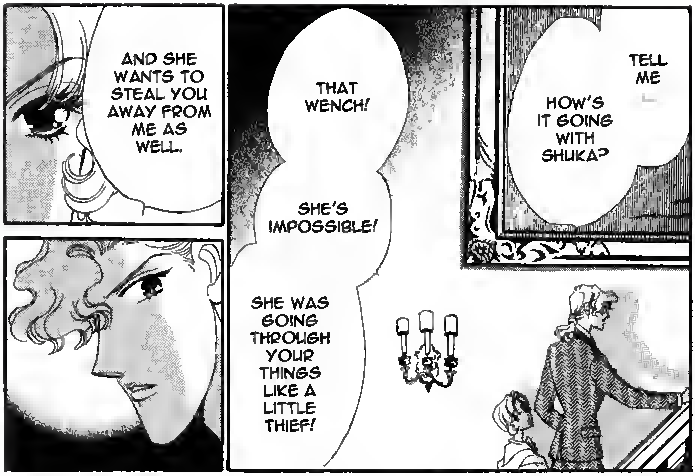
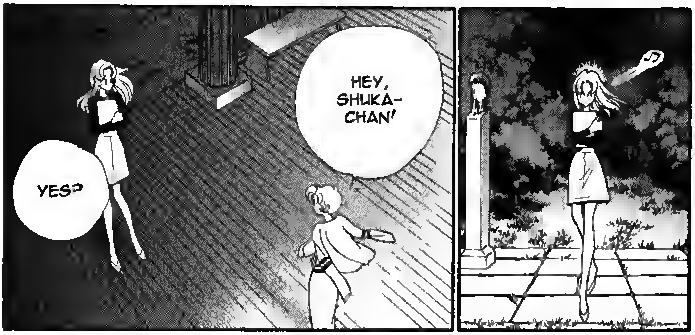
AWA LOVED HER!
WHAT ARE YOU DOING HERE?!
MOMIJI..
MOMIJI
THERE'S JUST OLD JUNK IN HERE ...
NOTHING WORTH ANYTHING!
THE PHOTO-ALBUM OF RYUTO'S GRAND-FATHER ...
I DIDN'T DO ANY-THING!
GET OUT, NOW!

I'M HOME!
PYUTO ?!
I THOUGHT YOU WEREN'T COMING UNTIL TOMORROW? WHAT'S GOING ON?
HE'S NOT FEELING —
SATOMI!


AND SHE WANTS TO STEAL YOU AWAY FROM ME AS WELL.
THAT WENCH!
SHE'S IMPOSSIBLE!
SHE WAS GOING THROUGH YOUR THINGS LIKE A LITTLE THIEF!
TELL ME
HOW'S IT GOING WITH SHUKA?

I WAS ABLE TO DRAW WONDERFUL PICTURES AGAIN TODAY!
GOOD NIGHT, BASILIS!


HEY, SHUKA-CHAN!
YES?

PLEASE ...
DON'T CALL ME "SHUKA-CHAN" ANYMORE!
I DON'T WANT TO BE TREATED LIKE A CHILD. ...
SWISH
WELCOME BACK! MISTER MIDORI-KAWA!
IS SHE NUTS?
IT WAS RYUTO'S IDEA ...
BECAUSE YOU DON'T ACT LIKE A REAL SCULPTOR.
HE JUST CAME BACK.
HE'S HERE?
GOOD!
I WANT TO SHOW HIM THESE!

BLAM
SHUKA
AH.

BUT YOU MUST BE USED TO THIS ..
AS AN ARTIST, YOU MUST HAVE SEEN MANY NAKED MEN.
EXCUSE ME ...
I DIDN'T THINK ABOUT THAT ..
I ALWAYS RUN AROUND HERE LIKE THIS.
CLATTER
BUMP
TURN
HE LOOKS SO MUCH LIKE HIM—
AWA'S COPY!!
BLINK
TRUE
HE HE
BUT IT'S DIFFERENT WITH YOU!
HI HI
JUST FORGET ABOUT IT!
ARE YOUR SKETCHES COMING ALONG WELL?

VERY WELL.
THEN...
I KEEP HAVING TO DRAW HER!
SHE'S GOR-GEOUS!
I'M SO EXCITED WITH HER!
YES!!
NO.!
YOU MUST BE GETTING BORED HERE, RIGHT?
YOU CAN COME BACK HERE ANY TIME!
IT'S TIME FOR YOU TO RETURN TO TOKYO...
..
BUT...
WHY?
YOU'LL HAVE YOUR OWN STUDIO IN TOKYO TO WORK IN!
I'D LOVE TO MAKE THE STATUE RIGHT HERE.
I HAVE TO STUDY BASILIS EVEN MORE!

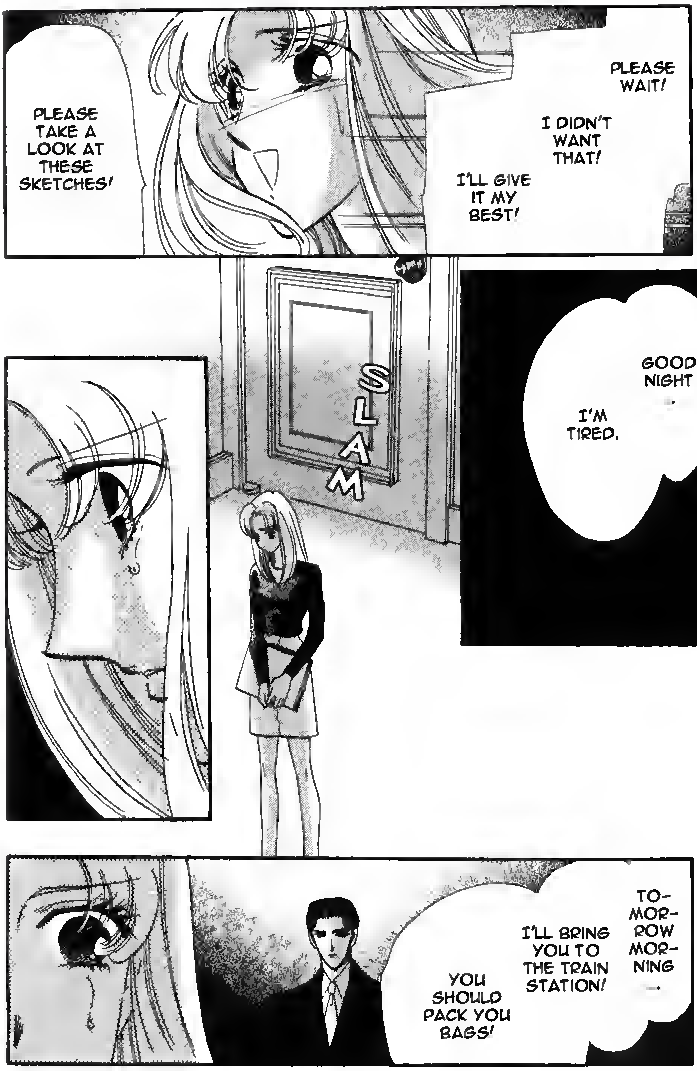
ISN'T IT OKAY WITH YOU ...
IF I STAY HERE?
WHY SO SUDDENLY?
!
WHAT D'D E' 'O! SAY?
BUT...
I WANT TO MAKE THE BASILIS STATUE ...
DEFINATELY!!
SHUKA ...?

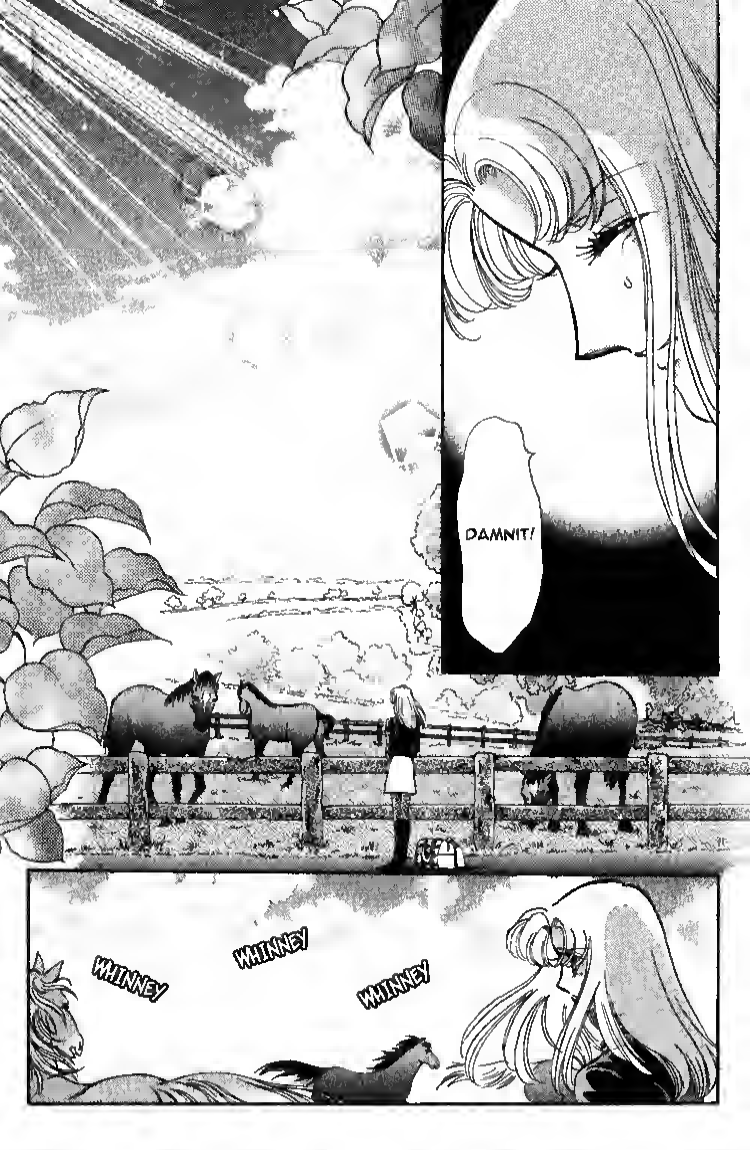
I WOULD DO ANYTHING FOR IT...
WHAT'S WRONG?
UUH...
UUH...

I...
I DON'T HAVE ANYONE ...
AND NO MONEY.
AH...
WITHOUT THIS CHANCE, I DON'T KNOW HOW I'D GO FORWARD.
I WAS SUDDENLY AFRAID.
I'M SORRY ...

RYUTO
DON'T WORRY
YOU DON'T LET ANY CHANCES PASS YOU BY.

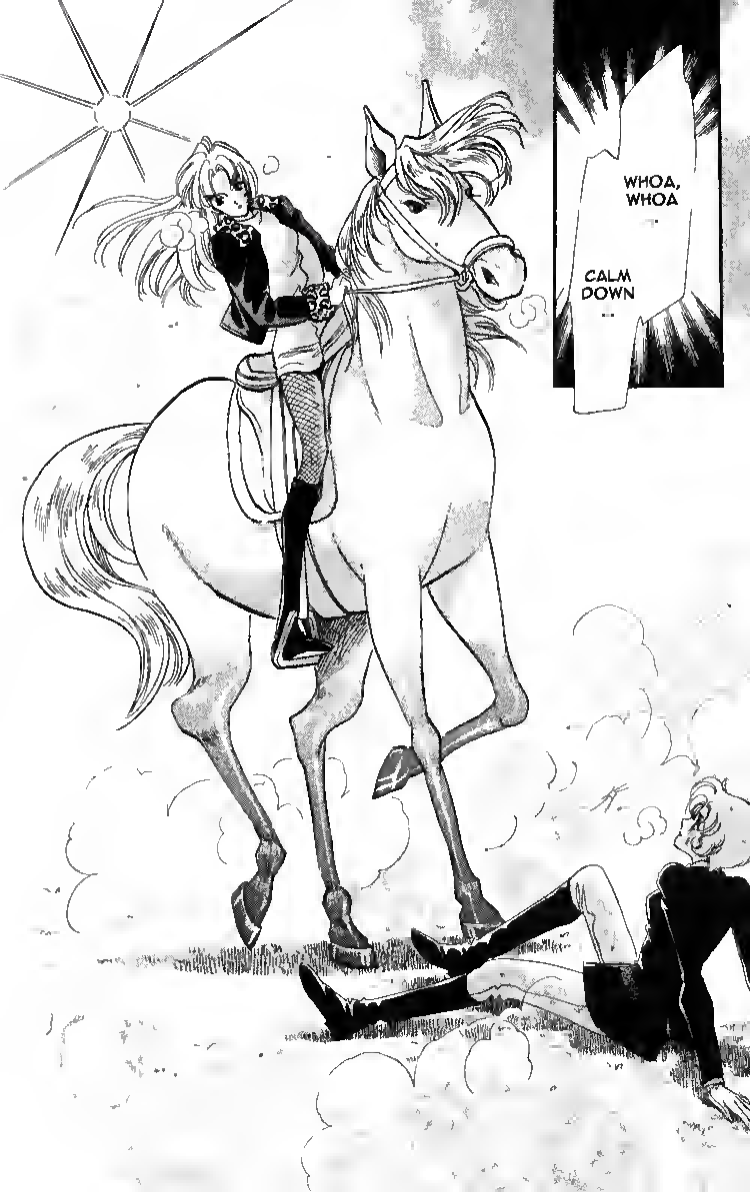
COQUETRY
BUT I DON'T LIKE ..
THERE ARE MANY OTHER SCULPTORS WITH TALENT FOR HORSE STATUES ..
IF YOU CONTINUE LIKE THIS ...
I'LL HAVE TO TAKE THE JOB AWAY FROM YOU AGAIN.
OTHERWISE I'LL HAVE PRIVATE PROBLEMS.


PLEASE TAKE A LOOK AT THESE SKETCHES!
PLEASE WAIT!
I DIDN'T WANT THAT!
I'LL GIVE IT MY BEST!
SLAM
GOOD NIGHT.
I'M TIRED.
TOMORROW MORNING.
I'LL BRING YOU TO THE TRAIN STATION!
YOU SHOULD PACK YOU BAGS!


DAMNIT!
WHINNEY
WHINNEY
WHINNEY

I'VE BEEN RIDING SINCE MY CHILD-HOOD!
I KNOW HOW YOU SHOULD RIDE BASILIS!
THAT HORSE
SO YOU'RE GOING BACK TO TOKYO?
SERVES YOU RIGHT!
HUH?
I'LL BE FINE!
BASILIS IS STUBBORN!
YOU'D BETTER ASK MISTER MIDORI-KAWA!
MISS RURI
AAAAH!!
WHINNEY
COME ON ALREADY!

NEO BASILIS ?!
WHAT HAPP-ENED?
NEO BASILIS HAS THROWN MISS RURI OFF!


WHOA, WHOA
CALM DOWN
...

SHE CAN ..
RIDE?
NEO BASILIS IS LETTING HER RIDE
AMA-ZING!
SHUKA?

# HAPPY QUEENSDAY

30-04-2004

ATLANTISDREAM
WISHES YOU
A HAPPY QUEENSDAY
MAY YOU
FIND WHAT YOU
ARE LOOKING FOR

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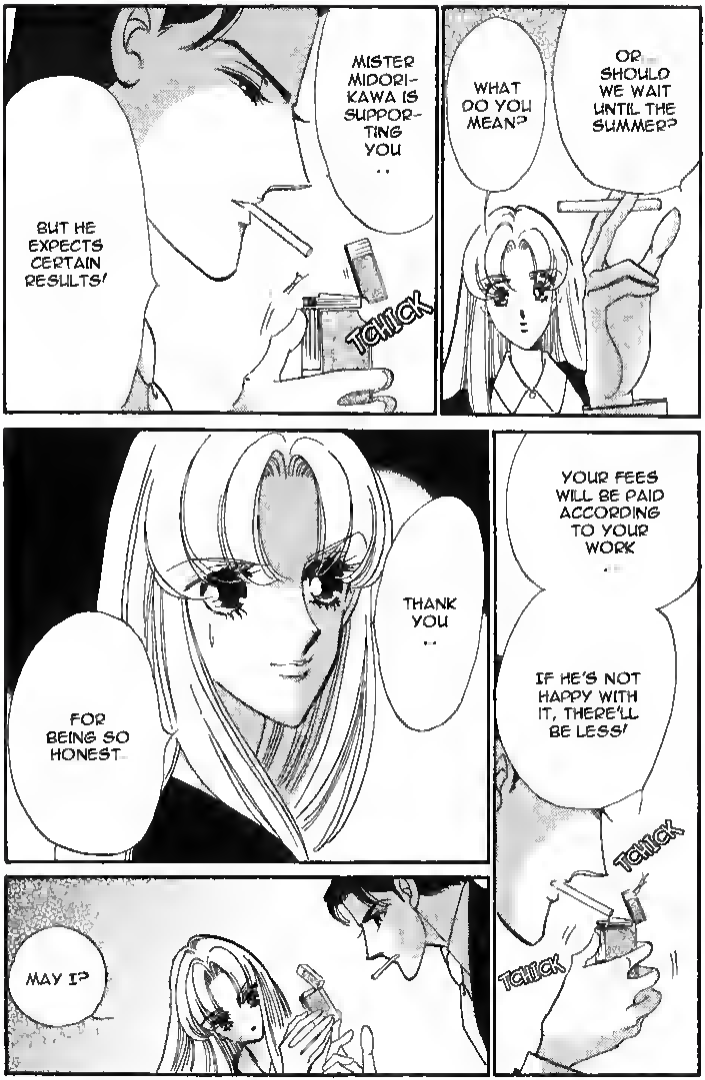
HERE, THE FILES ON SHIKA IZUMI ...
UN-BELIEV-ABLE!
SHE HAS THE SAME GRAND-FATHER AS YOU ...
AWA MIDORI-KAWA!
SHIKA IZUMI ..
IS THE NIECE OF THE GIRL .
THAT HE CONCEIVED WITH MOMIJI!
SHE HAS THE SAME ROOTS AS ME ...
DAUGHTER OF BASILIS?

Chapter 4: Reawaken and Love

THE NOISE COMES FROM THE WAREHOUSE DOWN THERE.
THIS HERE IS YOUR STUDIO.
HERE?
SCREECH
COME ON IN!

DRIP
DRIP
DRIP
IT'S ROOMY AND HIGH
PERFECT FOR YOUR WORK, ISN'T IT?
DRIP
IT'S QUIET, SO YOU CAN CONCENTRATE!
DRIP
SIGH
WHEN IT'S NOT RAINING
YOU'LL NEED A HEATER
CAN I LIVE HERE TOO?
THEN
YOU'LL NEED AN AIR CONDITIONER TOO!


MISTER MIDORI-KAWA IS SUPPOR-TING YOU ..
BUT HE EXPECTS CERTAIN RESULTS!
TCHICK
WHAT DO YOU MEAN?
OR SHOULD WE WAIT UNTIL THE SUMMER?
THANK YOU ..
FOR BEING SO HONEST
YOUR FEES WILL BE PAID ACCORDING TO YOUR WORK
IF HE'S NOT HAPPY WITH IT, THERE'LL BE LESS!
TCHICK
TCHICK
MAY I?

THAT'S NONE OF YOUR BUSINESS!
FLARE
INSTEAD OF MAKING PRETTY EYES AT HIM!
PLEASE SHOW HIM WHAT YOU CAN DO
HA HA HA
WHAT IS THE DOING HERE?
...
MISTER MIDORI-KAWA!

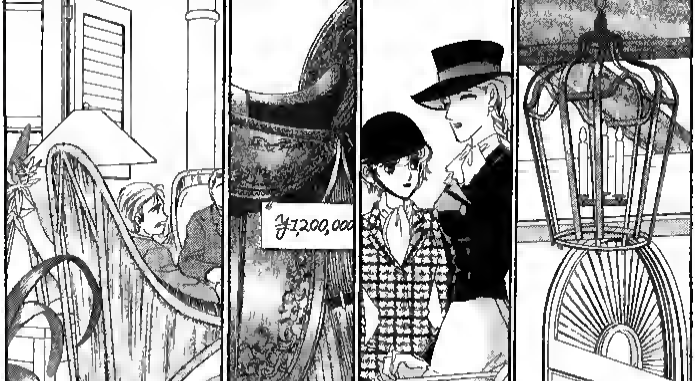
I WAS SUPPOSED TO TAKE CARE OF YOU!
RYUTO?
HOW CUTE YOU LOOK, SATOMI!
YOUR HAIR!
HI HI HI
MY HAIR?
IT'S SINGED!
SINGED?
THE HOTEL HAS A RIDING STALL IN YOKO-HAMA
WOULD YOU LIKE TO GO RIDING THERE?
SHUKA
WHAT?

I WAS IMPRESSED WITH YOUR RIDING SKILLS!
WE SHOULD RIDE TOGETHER SOMETIME!
RYUTO! COME ON!
I'LL CALL YOU!
BUT WHY?!
DIDN'T YOU WANT TO ...
WHAT DOES HE SUDDENLY WANT FROM ME?
PROMISE!
UNTIL THEN!
SLAM
DRIP
DRIP
DRIP
WHAT ON EARTH IS HE THINKING?
A SCHOOL BELL?
DANG DING DANG DONG
SWISH
IT'S SUPPOSED TO BE A QUIET AREA!

THE HOTEL BASILIS RIGHT IN FRONT OF MY EYES
EVERY DAY
IT'S JUST LIKE HOW IT MUST HAVE BEEN FOR MOM IN BACK THEN
THE HOTEL BASILIS
SO CLOSE

PHEW
FINALLY CLEAN
AT LEAST NOW IT'S STARTING TO LOOK LIKE A STUDIO
AND FROM UP THERE
RYUTO MIDORIKAWA LOOKS DOWN ON ME

A RIDING OUTFIT ...
!
CLUB BASILIS
MISS SHUKA?
KNOCK KNOCK
THIS IS FROM RYUTO!
A PRESENT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EH?
THIS WAY!

SHH!
RURI
IS SHE HERE WITH RYUTO?

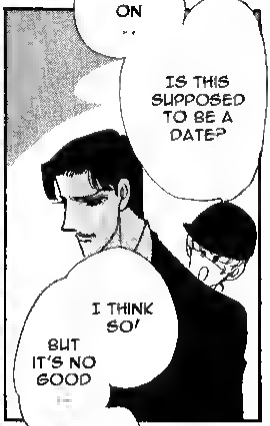
SO PRETTY!
WOW!
RYUTO IS WAITING FOR YOU OUTSIDE

IS THAT WHAT YOU WANT?
OR YOU'LL BE HIS FIANCE FOREVER
BUT ..
GET RYUTO TO MARRY YOU ALREADY!
WELL, RURI!
YES!
RIGHT?
IT WOULD BE BETTER FOR HIM AND THE MIDORIKAWA GROUP!
YOU SHOULD TAKE OVER!
IN HIS CONDITION!
HE CAN'T RUN BASILIS MUCH LONGER ..
HA HA HA!
GRANDPA!
HA HA HA!
OR WOULD YOU RATHER KILL HIM?
HOW.
THAT IS THEIR TRUE FACE!
THE AIDA FAMILY CONSPIRES AGAINST THE MIDORIKAWAS
BUT THAT'S ..
HORRIBLE!

HE'S THE ONE WHO DIDN'T WANT ME TO FLIRT WITH HIM!!

IT'S NOT GOOD
THAT SHE'S HERE

RURI GETS INCREDIBLY JEALOUS


HOLD ON ..
IS THIS SUPPOSED TO BE A DATE?
I THINK SO!
BUT IT'S NO GOOD

FOR RYUTO
GULP

HELLO!
HERE SHE IS.

CAN YOU KEEP THEM BUSY IN THE CLUB FOR TWO HOURS?
OH, NO ..
RURI IS IN THE CLUB WITH HER FAMILY!
PLEASE, KEEP IT SHORT, RYUTO!
COME ON!
TWO HOURS?
FINE ...

WHERE DID YOU LEARN TO RIDE?
AT MY GRAND-MA'S
WHEN I WAS LITTLE.
WE HAD A STABLE
GRANDMA?
AH, MY GRAND-MOTHER!
I THOUGHT THAT WAS A JOKE
WHAT ARE YOU PLANNING?
WHY?
WHY .?!
I—
I SERIOUSLY WANT TO WORK!
ARE YOU MAKING FUN OF ME?

I'LL RIDE ALONE!
I HATE THESE GAMES!
AM I NOT ALLOWED TO RIDE WITH YOU?
SHUKA!
GALLOP
GALLOP
GALLOP
GALLOP
GALLOP

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Atlantisdream

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AUTHOR: CHIHO SAITO
PUBLISHER: CARLSEN COMICS
ISBN: 3-555-77755-X

TUMBLE

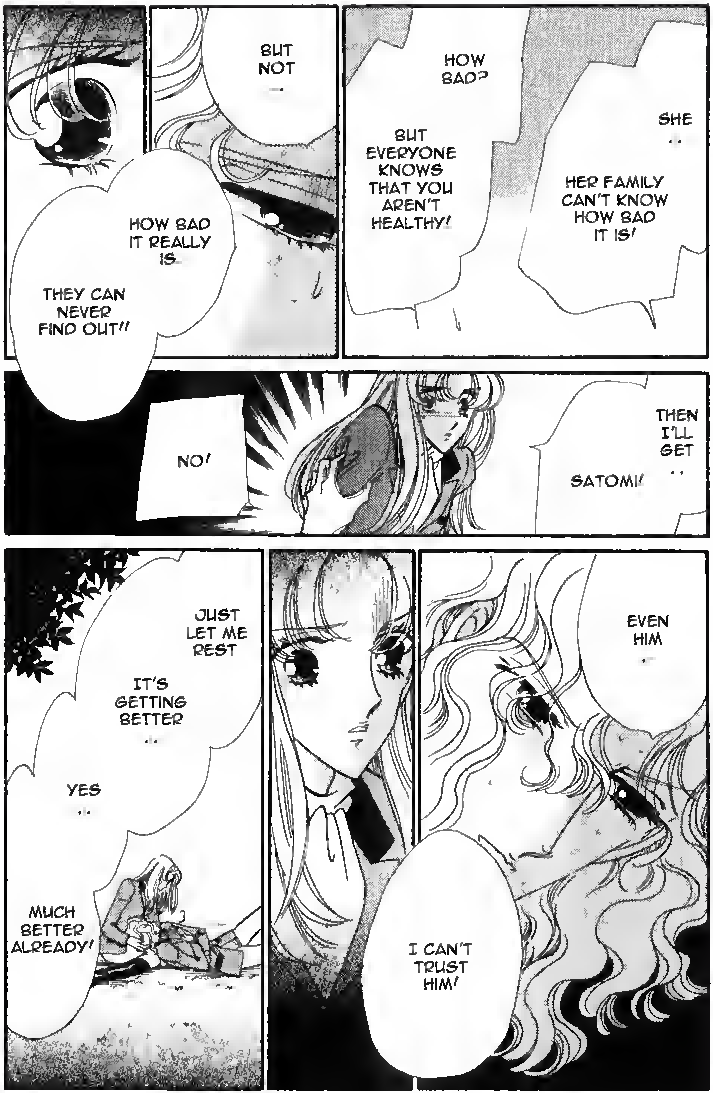
RYUTO ..?!

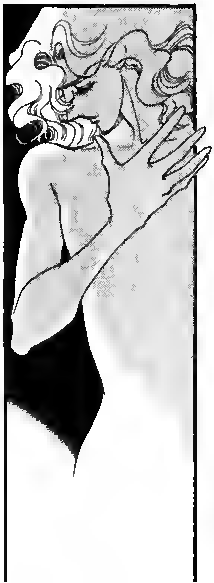
MMM

AAH

COUGH
MY HEART...
COUGH
YOUR HEART?
ARE YOU IN PAIN?
PLEASE...
JUST...
A MO-MENT...

ARE YOU OKAY?!
I CAN GO GET
HELP!
PANT
PANT
PANT
I'LL BE RIGHT BACK!
I'LL GET RUI!
NO!!!


BUT NOT ...
HOW BAD IT REALLY IS...
THEY CAN NEVER FIND OUT!!
HOW BAD?
BUT EVERYONE KNOWS THAT YOU AREN'T HEALTHY!
SHE ..
HER FAMILY CAN'T KNOW HOW BAD IT IS!
NO!
SATOMI!
THEN I'LL GET ..
JUST LET ME REST
IT'S GETTING BETTER ..
YES ..
MUCH BETTER ALREADY!
EVEN HIM ..
I CAN'T TRUST HIM!



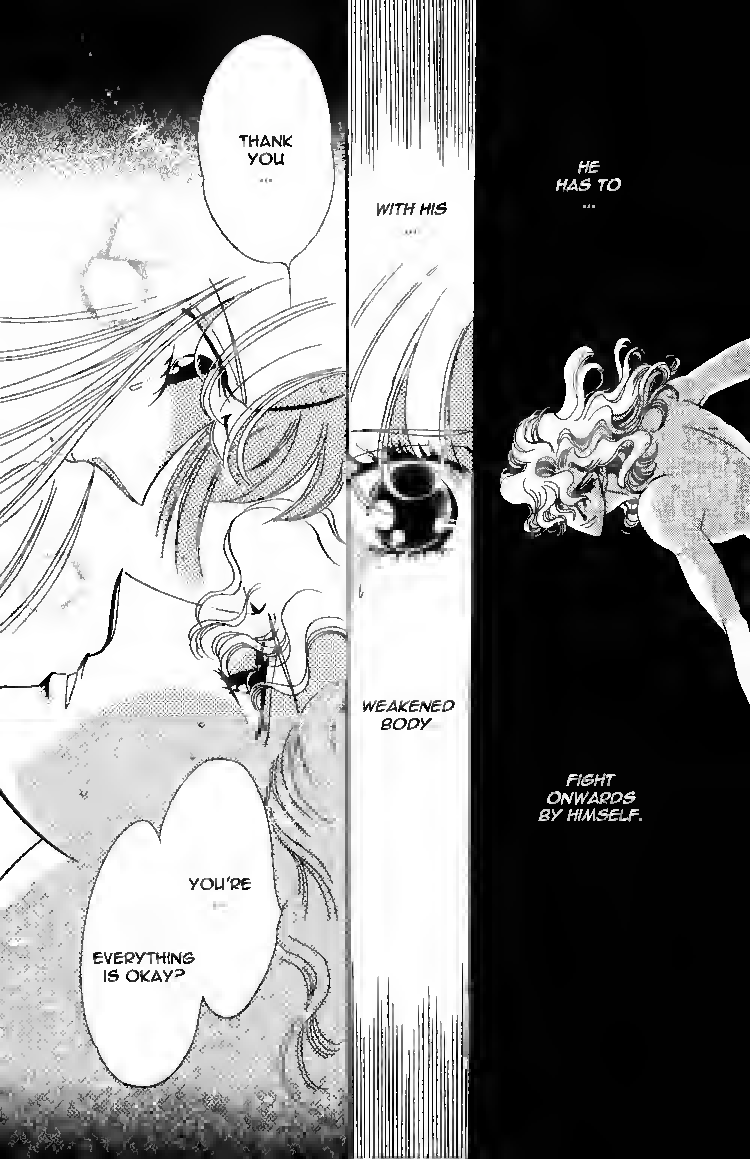
BUT IN THE WHOLE WORLD

HE DOESN'T HAVE A SINGLE FRIEND

NOT EVEN HIS FIANCE OR HIS SERVANT.

JUST A MINUTE AGO

I WAS ENVYING HIS LUCK


THANK YOU ...
YOU'RE ...
EVERYTHING IS OKAY?
WITH HIS ...
WEAKENED BODY
HE HAS TO ...
FIGHT ONWARDS BY HIMSELF.

EH... YES!
WHAT ABOUT YOU?
WHIP
I'M FINE AGAIN.
CAN WE GO?
PHEW

AFTER THAT...
I COULDN'T LOOK HIM IN THE EYES ANYMORE
STRANGE...
CLACK
PHEW

IT'S DIFFERENT THAN BEFORE.
WHEN I SEE THE HOTEL.
I DON'T FEEL DISTURBED ANYMORE.
I WONDER WHY?

HELLO!
...
YOUR HEALTH! DRY YOURSELF OFF!
I'LL TURN THE HEATER ON ...
AND CALL YOUR RIDE!
FLING
WHAT ARE YOU DOING HERE?
YOU'RE ALL WET!
REALLY!
GO HOME IMMEDI-ATELY!
I BROKE MY MAIN PRINCIPLE WITH YOU

SCREECH!
YOU CAN SEE THE HOTEL BASILIS FROM HERE
WHY DID SATOMI CHOOSE THIS PLACE FOR YOU?
I DON'T KNOW
IT'S ... TERRIBLE!
I HATE THAT HOTEL
MORE THAN ANY OTHER!!
I HATE IT!

RYUTO?
NO!!

I THOUGHT ...
YOU WERE GOING TO JUMP!
WHAT...?
WE'RE ON THE SECOND FLOOR!
BUT ...
THANK YOU ... FOR BEING WORRIED ABOUT ME.

!
AH...

*Daughter of Basilis (Volume 1 end)*